

URDU

SEMESTER-I

MAJOR CORE-I Study of Urdu Fiction

Course Outcomes

After completion of the course the students will be able:

C01: To understand art and history of Urdu Fiction.

C02: To learn the History and art of dastan.

C03: To learn the history and art of Urdu Novel.

C04: To learn the history and art of Urdu Short Story.

C05: To learn the history and art of Urdu Drama.

SEMESTER-II (Major Core)

MJC 2 STUDY OF NON FICTION PROSE IN URDU

Course Outcome:

After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in Urdu.

C02: To identify the technique of non-fictional prose.

C03: To learn the history and art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

Semester-III

MAJOR COURSE 3 (MJC-3) Study of Urdu Nazm

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Nazm

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

MAJOR COURSE 4 (MJC-4) Study of Urdu Ghazal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

Semester-IV

MAJOR COURSE 5 (MJC-5) Study of Urdu Masnavi, Marsiya and Qaseeda

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Masnavi, Marsiya and Qaseeda in Urdu

CO 2: Art of Urdu masnaviwriting, critical appreciation, and its social importance

CO 3: Art of Urdu marsiyawriting, critical appreciation, and its social importance

CO 4: Art of Urdu qaseeda writing, critical appreciation, and its social importance

CO 5: Be acquainted with some important masnavi, marsiya and qaseeda writers and their compositions

MAJOR COURSE 6 (MJC-6) Study of Urdu Criticism

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of literary criticism in Urdu

CO 2: Important schools of literary criticism in Urdu

CO 3: Hali as a critic

CO4: Imdad Imam Asar as a critic

CO 5: Kalimuddin Ahmad as a critic

CO 6: Syed Ehtasham Hussain as a critic

MAJOR COURSE 7 (MJC-7) Study of Urdu Tanz-o-Mizah

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of tanz-o-mizah in Urdu literature

CO 2: Art of Urdu tanz-o-mizahwriting and its social importance

CO 3: Different traits and styles of tanz-o-mizahwriting

CO 4: Be acquainted with some important tanz-o-mizahwriters and their contributions

SEMESTER-V

MJC 8 Study of Mirza Ghalib

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Know the biography and contributions of Mirza Ghalib.

CO2: Learn the style of Ghalib's poetry.

CO3: Learn the art of explanation of Ghalib's Poetry.

CO4: Learn the art of letter writing of Ghalib.

MJC-9 Study of Zuban-o-Adab Ki Taareekh

Course outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history of Urdu language and literature.

CO2: Learn the contributions of early writers from South and North India

CO3: Learn the history of Urdu prose and poetry

CO4: Understand the contributions of Fort William College & Dilli College, Aligarh Tahreek & Progressive movement in Urdu.

SEMESTER-VI

MJC 10 Study of Arooz-o- Balaghat& Translation

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the art and history of Arooz-o-Blaghat.

CO2: Learn the Process of Arooz.

CO3: Learn the Process of Blaghat.

CO4: Learn the techniques& mode of Translation with the Genre.

MAJOR COURSE 11 (MJC-11) Study of Sir Syed Ahmad Khan

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand about life and works of Sir Syed Ahmad Khan

CO 2: Sir Syed Ahmad Khan's contributions as a social reformer

CO 3: Sir Syed Ahmad Khan's role in promoting scientific prose in Urdu

CO 4: Sir Syed Ahmad Khan and importance of Aligarh Movement

MAJOR COURSE 12 (MJC-12) Study of Allama Iqbal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand poetry contributions of Allama Iqbal

CO 2: Art of Iqbal's poetry writing

CO 3: Major themes of Iqbal's poetry

CO 4: Philosophical concepts of Iqbal

SEMESTER-VII

Major Core Course-13 Study of Prem Chand

Course Outcome:

After the completion of the course, the student will be able:

CO1: To know the biography and contributions of Prem Chand.

CO2: To learn the art of story writing of Prem Chand.

CO3: To learn the novel writing of Prem Chand.

CO4: To know the contemporaries of Prem Chand.

Major Core Course-15 STUDY OF BIHAR SCHOOL

Course Outcomes

After the completion of the course, the student will be able to learn:

CO1: The history and contributions of Bihar School towards the development of Urdu.

CO2: The history of Urdu poetry in Bihar.

CO3: The history of Urdu fiction in Bihar.

CO4: The history of Urdu Tanqueed and Tanz-o-Mazah in Bihar.

SEMESTER-VIII

Major Core Course MJC-16 STUDY OF URDU SAWANEH AND KHUD NAWISHT

Course Outcomes

After the completion of the course, the student will be able:

CO1: To learn the art and history of Urdu Sawaneh.

CO2: To learn the art and history of Urdu Khud Nawisht.

CO3: To learn the art of Sawaneh Nigari by Hali and Shibli.

CO4: To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

Research Project/ Dissertation

Course outcomes

After the completion of the course, the student will be able:

CO1: To learn the Methodology of Research.

CO2: To learn the art of Writing Research paper.

CO3: To learn the styles of expression.

CO4: To learn the presentation of Research paper.

Programme Outcome (PO) for Urdu

1. **Literary Competence:** Students will develop an in-depth understanding of Urdu literature—its forms, evolution, and aesthetic values—ranging from classical to modern genres including poetry, fiction, drama, and criticism.
2. **Linguistic Skills:** Students will gain command over Urdu language in both creative and critical contexts, enabling effective communication and scholarly writing.
3. **Cultural and Historical Awareness:** Students will understand the socio-cultural and historical contexts that shaped Urdu literature, including regional and national contributions, with special emphasis on reform movements and literary evolution.
4. **Critical Thinking:** Students will be able to analyse literary texts using various critical frameworks, enhancing their interpretative and evaluative abilities.
5. **Research and Academic Writing:** The programme enables learners to carry out independent research in Urdu literature, understand methodologies, and present research papers effectively.
6. **Moral and Social Sensibility:** Through the study of satire, humor, reformist writing, and biographical literature, students will cultivate ethical awareness and socio-political consciousness.
7. **Translation and Interpretation Skills:** Learners will acquire skills in translating literary texts and understanding their semantic, cultural, and aesthetic nuances.
8. **Appreciation of Diversity:** Students will appreciate linguistic, thematic, and regional diversity within Urdu literature, promoting pluralism and inclusiveness.