

SANSKRIT

Course Outcomes (COs)

Higher Sanskrit Grammar (M.R. Kale)

- Understand advanced rules of Sanskrit grammar and syntax.
- Apply grammatical knowledge in translation and interpretation of classical texts.
- Compose grammatically correct Sanskrit prose and poetry.

Classical Sanskrit Prose

- Develop understanding of prose literature from classical Sanskrit.
- Analyze narrative techniques and socio-cultural elements in Sanskrit prose.
- Compare styles of various prose writers.

Introduction to Indian Poetics

- Gain basic knowledge of Indian theories of aesthetics (Rasa, Alamkara, etc.).
- Apply poetic theories in literary analysis of Sanskrit texts.
- Understand the development of Sanskrit literary criticism.

Sanskrit and Environmental Awareness

- Understand environmental consciousness in Vedic and classical Sanskrit texts.
- Correlate ancient ecological knowledge with modern environmental issues.
- Recognize Sanskrit literature's contribution to ecological sustainability.

Arts of Balanced Living

- Develop self-management and stress-reduction techniques from Indian philosophical sources.
- Apply techniques of concentration, ethical behavior, and mindfulness.
- Understand concepts of Yogic discipline and personal development.

Program Outcomes (POs) – B.A. (Honours) in Sanskrit

- 1. Comprehensive Knowledge of Sanskrit Language and Literature:**
Graduates will develop a deep understanding of classical Sanskrit texts including Vedic literature, epics, drama, poetry, prose, and grammar.
- 2. Preservation and Promotion of Indian Heritage:**
Students will be equipped to study and promote India's rich cultural, philosophical, and linguistic heritage.
- 3. Proficiency in Sanskrit Grammar:**
Strong grounding in Paninian grammar and other grammatical traditions will enable students to understand and compose Sanskrit texts accurately.
- 4. Critical and Analytical Thinking:**
Learners will develop analytical and interpretative skills to engage critically with ancient texts and contemporary interpretations.
- 5. Application of Sanskrit in Modern Contexts:**
Students will explore the interdisciplinary applications of Sanskrit in areas like linguistics, environmental studies, Ayurveda, and computational linguistics.
- 6. Research Orientation:**
Graduates will gain foundational knowledge and methodology required for pursuing higher studies and research in Sanskrit and Indology.
- 7. Ethical and Value-based Learning:**
Engagement with Dharmashastra, Nitisastra, and philosophical texts instills moral values and ethical consciousness.
- 8. Effective Communication:**
Students will acquire proficiency in reading, writing, and speaking Sanskrit, and be able to translate and interpret Sanskrit texts into modern languages.

Crosscutting Issues in Sanskrit Curriculum

1. Professional Ethics

Courses Addressed:

- **MJC-V to MJC-XIV** (Classical Literature, Dharmaśāstra, Nītiśāstra)
- **SEC-V – Arts of Balanced Living**

Curriculum Integration:

- Teachings of Dharma (duty), Rāja Dharma (statecraft), and personal ethics in epics like *Mahābhārata*, *Rāmāyaṇa*, and *Pañcatantra* promote moral judgment and ethical decision-making.
- *Nītiśāstra* instills virtues such as honesty, duty-consciousness, and integrity relevant to professional life.
- *Arts of Balanced Living* emphasizes self-regulation, discipline, and ethical conduct aligned with yogic principles.

2. Gender Sensitization

Courses Addressed:

- **MJC-VII to MJC-X** (Classical Sanskrit Drama and Prose)
- **Literary texts (e.g., Kālidāsa's works, Subhāṣitas)**

Curriculum Integration:

- Literary depictions of women's roles in texts by Kālidāsa, Bhāsa, and Bāṇabhaṭṭa provide a platform to discuss gender roles, stereotypes, and representation.
- Subhāṣitas and narratives often present strong female characters and gender-sensitive moral tales.
- Classroom discussion and interpretation of gender portrayals foster a modern, inclusive understanding of equality and respect.

3. Human Values

Courses Addressed:

- **MJC-VI, MJC-IX, MJC-XI** (Epics, Subhāṣitas)
- **SEC-V – Arts of Balanced Living**
- **MIC-III – Sanskrit Moral Literature**

Curriculum Integration:

- Value-based education through epics (e.g., *Rāmāyaṇa*, *Mahābhārata*) emphasizes truth (satya), non-violence (ahiṃsā), compassion, loyalty, and respect.
- Subhāṣita collections and moral stories encourage reflection on virtues and vices.

- Focus on holistic development by nurturing emotional intelligence and moral responsibility.

4. Environmental Awareness and Sustainability

Courses Addressed:

- SEC-IV – Sanskrit and Environmental Awareness
- MJC-V – Vedic Literature
- MIC-VIII – Sanskrit and Ecology

Curriculum Integration:

- Vedic hymns and texts like *R̥gveda* and *Atharvaveda* promote reverence for nature (earth, water, plants, air).
- Study of environmental references in classical Sanskrit poetry and drama reveals an ancient ecological consciousness.
- SEC-IV develops awareness of traditional Indian ecological practices and sustainability models through Sanskrit texts.

5. Holistic Wellbeing and Sustainability Practices

Courses Addressed:

- SEC-V – Arts of Balanced Living
- MJC-XV – Science of Language and Philosophical Thought

Curriculum Integration:

- Emphasis on *Yoga*, *Āyurveda*, and balanced living practices highlights mental and physical well-being.
- Introduces lifestyle models rooted in moderation, self-awareness, and sustainable living, relevant to personal and societal health.

Conclusion

The B.A. Sanskrit (Honours) curriculum under FYUGP integrates crosscutting issues organically through classical and philosophical content, supporting students' ethical, cultural, environmental, and gender-sensitive development. These components are essential for holistic education and align with the goals of NEP 2020