

## Integration of Crosscutting Issues in the Urdu Curriculum

The Urdu curriculum, through its literature, history, and critical engagement, inherently incorporates various **crosscutting themes** that are vital to developing responsible, sensitive, and aware citizens. These themes include **Professional Ethics, Gender Sensitization, Human Values, Environmental Awareness, and Sustainability**.

### ✓ 1. Professional Ethics

- **Literary Criticism** courses (e.g., study of Hali, Imdad Imam Asar, and Sir Syed Ahmad Khan) emphasize ethical responsibility in scholarly discourse.
- **Research Methodology** includes discussions on academic integrity, avoidance of plagiarism, and citation ethics, promoting honesty in academic and professional practices.
- Study of **Ghalib's letters and essays by Sir Syed Ahmad Khan** introduces the value of personal integrity, intellectual honesty, and respectful dialogue.

### ✓ 2. Gender Sensitization

- **Short stories and novels** by writers like **Prem Chand** and **Ismat Chughtai** (where included) present strong narratives on gender roles, oppression, and women's voices in society.
- **Drama and satire** sections often depict societal norms and critique gender biases, encouraging discussion and reflection.
- Through **biographies and autobiographies** (e.g., Hali's *Hayat-e-Javed*), students engage with gendered perspectives and contributions of women in Urdu literature and society.

### ✓ 3. Human Values

- Courses on **Nazm, Ghazal, and Marsiya** explore themes of love, compassion, sacrifice, and empathy.
- Biographical and philosophical studies of **Allama Iqbal, Sir Syed Ahmad Khan, and Mirza Ghalib** offer deep insights into social justice, patriotism, and human dignity.
- **Tanz-o-Mizah (Satire and Humour)** reflects societal flaws and promotes introspection, tolerance, and constructive criticism.

### ✓ 4. Environment and Sustainability

- Classical and modern **Urdu poetry** often reflects nature and environment as central themes, fostering an emotional and aesthetic connection with the natural world.
- Nazms and essays promoting the beauty and sanctity of nature (e.g., writings by Iqbal and progressive writers) help instill environmental awareness.
- Assignments and discussions in translation and prose courses are designed to highlight the importance of sustainable living and conservation values, wherever textual references exist.

### ✓ 5. Integration into Curriculum Transaction

- **Group discussions, debates, seminars, and presentations** on literary texts are structured to include dimensions of ethics, gender roles, environmental sensitivity, and human values.

- **Student projects and assignments** often include thematic analysis that touches on these crosscutting concerns.
- **Extension activities**, literary clubs, and Urdu drama performances reinforce these issues through creative expression and social outreach.

### Summary

The Urdu curriculum not only enhances literary and linguistic competence but also serves as a **rich medium for inculcating moral values, gender equality, professional conduct, and environmental consciousness**. These crosscutting issues are seamlessly integrated into curriculum delivery, assessment, and co-curricular engagements.