

Crosscutting Issues in Hindi Curriculum

1. Professional Ethics

- **MJC-13: हिंदी की साहित्यिक पत्रकारिता**
Promotes journalistic ethics, truthfulness, responsibility, and freedom of expression, preparing students for ethical communication in public domains.
- **MJC-15: प्रयोजनमूलक हिंदी**
Encourages clarity, accuracy, and accountability in formal and official communication, aligning with ethical standards in professional settings.
- **MJC-14: Research Methodology**
Develops academic integrity, responsible citation, and ethical research practices across humanities and social sciences.

2. Gender Sensitization

- **MJC-9: हिंदी उपन्यास** (e.g., *त्यागपत्र, दिव्या*)
Explores themes like women's autonomy, psychological depth, and gender roles, fostering awareness of gender justice and representation.
- **MJC-10: हिंदी कहानी**
Features stories by writers such as प्रेमचन्द, अमरकान्त, और शेखर जोशी which often deal with women's struggles, gender disparity, and social stigma.
- **Programme Outcomes**
Emphasize developing a "समवेदनशील" and "विवेकशील" outlook, which supports gender-neutral and empathetic worldviews.

3. Human Values

- **MJC-1, MJC-2, MIC-1, MIC-2 (प्रारंभिक और मध्यकालीन हिंदी साहित्य)**
Reflect Bhakti and Sufi traditions, emphasizing communal harmony, spiritual unity, compassion, and tolerance.
- **MJC-4, MJC-5, MIC-3 (आधुनिक हिंदी कविता)**
Integrate nationalist and reformist movements, highlighting themes of sacrifice, justice, and human dignity.
- **MJC-9: गबन** and **MJC-10: प्रेमचंद की कहानियाँ**
Reinforce values such as honesty, service, and empathy through social realism.

4. Environment and Sustainability

- **MJC-16: लोक साहित्य**
Deeply rooted in rural life and indigenous traditions, highlighting the relationship between humans and nature, traditional ecological knowledge, and sustainable living practices.
- **MJC-10 & MJC-11**
Some plays and stories (e.g., रेणु, ज्ञान रंजन) depict themes of displacement, rural-urban migration, and environmental degradation.

- **Programme Outcome**

Encourages understanding of “भारतीय साहित्यिक परंपरा” which inherently includes reverence for nature and sustainable ways of life.

These themes are not taught in isolation but are **interwoven into the fabric of Hindi literature, poetry, drama, and journalism**, offering holistic education that aligns with NEP 2020’s emphasis on value-based and contextually relevant learning.