Crosscutting Issues in English Curriculum

1. Professional Ethics

- **Literary Criticism and Theory (MJC-16)**: Encourages critical reasoning, ethical analysis, and evaluation of ideologies, fostering intellectual integrity and fair critique.
- Language and Communication Courses (MIL AEC-1, MJC-06): Instill honesty in communication, promote respectful dialogue, and discourage plagiarism.
- **Postcolonial and Modern Literature (MJC-15, MJC-12)**: Examine ethical dilemmas in colonial and postcolonial societies, exploring power, resistance, and justice.

2. Gender Sensitization

- Women's Writings (MJC-11): Exclusively focuses on the contributions of women writers, promoting gender equity, feminist criticism, and awareness of women's rights and voices.
- Postcolonial Literature (MJC-15) and American Literature (MJC-05): Include texts that
 critically explore gender roles, identities, and challenges faced by women in diverse cultural
 contexts.
- **Programme Outcomes**: Emphasize evolution toward gender-neutral and gender-sensitive citizenship.

3. Human Values

- Indian Classical and Modern Literature (Sem I, II): Introduce students to timeless values embedded in Sanskrit and Indian literary traditions such as truth, duty, and compassion.
- **British Romantic and 18th Century Literature (MJC-08, MJC-09)**: Foster humanistic values such as liberty, equality, fraternity, and emotional depth.
- Modern European Drama (MJC-13): Challenges students to reflect on moral questions, existential concerns, and human rights.

4. Environment and Sustainability

- **British Romantic Literature (MJC-09)**: Covers the Romantic poets' deep engagement with nature, offering a foundation for ecological consciousness and sustainable thinking.
- **Postcolonial Literature (MJC-15)**: Highlights indigenous and ecological issues, land rights, and sustainable practices challenged by colonial exploitation.
- **British Literature of the 19th Century (MJC-10)**: Encourages understanding of the environmental and social impacts of industrialization and modernization.