

To,

The Principal Secretary
Raj Bhavan, Bihar, Patna

Sub:- Regarding submission of proposed course structure and uniform syllabus of Urdu for IIIrd to VIIIth Semester of 4-Year undergraduate.

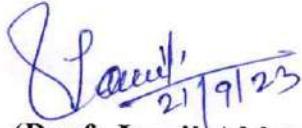
Ref.:-Letter No. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023

Sir,

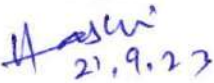
In Compliance with your letter no. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023 followed by above mentioned letter no, we are submitting the proposed course structure and syllabus of Urdu for IIIrd to VIIIth Semester of 4-Year undergraduate course system as per UGC regulations.

Yours Faithfully,

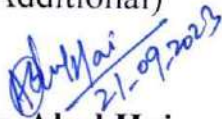
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21/9/23

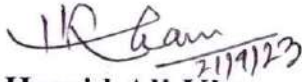
(Prof. Jamil Akhtar)
Professor, P.G. Dept. of
Urdu


21.9.23

Dr. A.M. Hashmi
Professor
(Additional)


21-09-2023

Dr. Abul Hai
Assistant Professor
(Additional)


21/9/23

Dr. Hamid Ali Khan
Professor
(Additional)


21/9/23

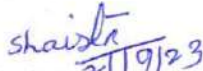
**(Md. Shahab Zafar
Azmi)**
Associate Professor


21/9/23

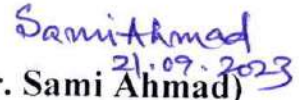
Dr. Zarnigar Yasmeen
Assistant Professor/
P.G. Head (Additional)


21/9/23

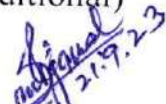
Dr. Md. Ehsan
Associate Professor
(Additional)


21/9/23

**Prof. Shaista Anjum
Noori**
Professor


21.09.2023

(Dr. Sami Ahmad)
Professor & Head
(Additional)


21.9.23

Dr. Shahid Raza Jamal
Associate Professor
(Additional)


21.9.23

Dr. Abul Lais
Associate Professor
(Additional)

Semester –III
MAJOR COURSE 3 (MJC-3)
Study of Urdu Nazm (5 Credits) اردو نظم کا مطالعہ

Total Marks: 100

Division of Marks:

CIA - 30
ESE - 70
Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the tradition of various forms of Urdu Poetry, and their literary importance.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Nazm

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

MJC 3 Study of Urdu Nazm (5 Credits) اردو نظم کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Nazm: Fun aur ajza-e-tarkibi aur Urdu Nazm ki Riwayat Anjuman-e Punjab اردو نظم: فن اور اجزائے تک ترکیبی اور اردو نظم کی روایت انجمن پنجاب تک	1	10	8-2-0
2	Nazir Akbar Abadi ki nazmnigari; "Aadminama" ka khusoosimutalea نظیر اکبر آبادی کی نظم نگاری: انسی نامہ کا خصوصی مطالعہ	1	10	8-2-0
3	Altaf Husain Hali ki nazmnigari; "Barkha rut" ka khusoosimutalea الطاف حسین حالی کی نظم نگاری: برکھا رت کا خصوصی مطالعہ	1	10	8-2-0
4	Perwez Shahidi ki nazmnigari; "Taslees-e-hayat" ka khusoosimutalea پرویز شاہدی کی نظم نگاری: تالیف حیات کا خصوصی مطالعہ	1	10	8-2-0
5	Jameel Mazhari ki nazmnigari; "Tajrabe" ka khusoosimutalea جمیل مظہری کی نظم نگاری: تجربے کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

1. Urdu Shaeri ka Funnirteqa:
2. Jadeed Shaeri:
3. Bihar ke Nazmnigar Sho'ra:
4. Bazyaft:
5. Zindagani-e-Benazir

By Farman Fatehpuri
By Ibadat Bareilvi
By Qamar Azam Hashmi
By Parwez Shahidi
By Abdul Ghafoor Shahbaz

فرمان فتحپوری
عبادت بریلوی
پرویز شاہدی
عبدالغفور شہباز

معاون کتابیں
1 اردو شاعری کا فن ارتقا
2 جدید شاعری
3 بازیافت
4 زندگی بے نظیر

Adnan
21/9/23
M. Aslam
21.9.23

Samir Ahmad
21.09.23
Shahid
21/9/23

As
21/9/23

Zaid
21/9/23

Zaid
21/9/23
Raza
21/9/23

M. Aslam
21/9/23

Abulhas
21.9.23

Semester-III
MAJOR COURSE 4 (MJC-4)
Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -	30
ESE -	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

MJC 4 Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Ghazal: Fan aur Rawayat. aur Dabistan-e Dehli-o-Lucknowkeimteyazat اردو غزل: فن اور روایت، اور دبستان دہلی و لکھنؤ کے امتیازات	1	10	8-2-0
2	Wali ki Ghazalgori; "mullisi sab baharkhotihai" aur "shaghalbehtarhaiishqba zi ka" ka khusosimutalea ولی کی غزل گونی: "مفلسی سب بہار کھوتی ہے" اور "شغل بہتر ہے عشق بازی کا" کا خصوصی مطالعہ	1	10	8-2-0
3	Meer ki Ghazalgori; "nazuki us ke lab ki kyakahiye" aur "ulti ho gain sab tadbeeren" ka khusosimutalea میر کی غزل گونی: "ناز کی اس کے لب کی کیا کہیے" اور "اور" الٹی ہو گئیں سب تدبیریں" کا خصوصی مطالعہ	1	10	8-2-0
4	Shad Azimabadiki Ghazalgori; "ab bhi ek umr pe jeene ka naandazaaya" aur "dhundogay agar mulkonmulkon" ka khusosimutalea شاد عظیم آبادی کی غزل گونی: "اب بھی ایک عمر پر جینے کا نہ انداز آیا" اور "ڈھونڈو گے اگر ملکوں ملکوں" کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

1. Urdu Ghazal aur Mutala-e Ghazal:
2. Urdu Ghazal:
3. Dilli ka Dabistan-e- Shaeri:
4. Kalam-e-Shad:
5. Dabistane-Lucknow
6. Urdu Ghazal ke Aham Mor

- By/badat Barelvi
By Yusuf Husain Khan
By Nurul Hasan Hashmi
By Qazi Abdul Wadood
By Abullais Siddiqui
By Shamsur Rahman Farooqui

عبادت بریلوی
یوسف حسین خان
نور الحسن ہاشمی
قاضی عبدالودود
ابواللیث صدیقی
شمس الرحمن فاروقی

معاون کتابیں
1 اردو غزل اور مطالعہ غزل
2 اردو غزل
3 دلی کا دبستان شاعری
4 کلام شاد
5 دبستان لکھنؤ
6 اردو غزل کے اہم موڑ

Sh 21/9/23
Khan 21/9/23
Rashid 21/9/23
Far 21/9/23
Shaisla 21/9/23
Javed 21/9
Sami Ahmad 21.09.23
Yasir 21.9.23

Semester - IV
MAJOR COURSE 5 (MJC-5)

Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits) مثنوی، مرثیہ اور قصیدہ کا مطالعہ

مطالعہ

Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -	30
ESE -	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of three important forms of Urdu poetry: *Masnavi*, *Marsiya* and *Qaseeda*. The paper will also contain study of some important masnavi, *marisiya* and *qaseedagos*, and their selected writings

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Masnavi, *Marsiya* and *Qaseeda* in Urdu

CO 2: Art of Urdu *masnavi* writing, critical appreciation, and its social importance

CO 3: Art of Urdu *marisiya* writing, critical appreciation, and its social importance

CO 4: Art of Urdu *qaseeda* writing, critical appreciation, and its social importance

CO 5: Be acquainted with some important masnavi, *marisiya* and *qaseeda* writers and their compositions

MJC-5 Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits)

مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Masnavinigari ka fun aur Riwayat aur Mir Hasan ki masnavinigari, "SehrulBayan" ki raushnimein مثنوی نگاری کا فن اور روایت اور میر حسن کی مثنوی نگاری "سحرالبیان کی روشنی میں	1	10	8-2-0
2	Marsiyanigari ka fun aur Riwayat مرثیہ نگاری کا فن اور روایت	1	10	8-2-0
3	Mir Anis ki marsiyanigari; "Jab karbala men dakhla-e shah-e-deenhua" ka khusoosimutalea میر انیس کی مرثیہ نگاری "جب کربلا میں داخلہ شاہ دین ہوا	1	10	8-2-0
4	Qaseedanigari ka fun aur Riwayat قصیدہ نگارہ کا فن اور روایت	1	10	8-2-0
5	Sauda ki qaseedanigari; "hajv-e asp-e laghar" ka khusoosimutalea سودا کی قصیدہ نگاری "ہجو اسپ لاغر کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

1. Urdu Masnavi ka Irteqa:
2. Urdu ki Teen Masnaviyan
3. Urdu Marsiye ka Irteqa: Ibtada se Anis tak
4. Urdu Qaseedanigari ka TanqeediJaeza

By Abdul Qadir Sarwari

By Khan Rasheed

By Masihuz Zaman

By Mahmood Ilahi

معاون کتابیں

- 1 اردو مثنوی کا ارتقا
- 2 اردو کی تین مثنویاں
- 3 اردو مرثیہ کا ارتقا: ابتدا سے انیس تک
- 4 اردو قصیدہ نگاری کا تنقیدی جائزہ

عبدالقادر سروری

خان رشید

مسیح الزمان

محمود الہی

Abulhasan
21-9-23

Zay
21/9/23

Shaukat
21/9/23

Saeed
21/9

U R lean
21/9/23

Arshad
21/9/23

Abulhasan
21.9.23

Samir Ahmad
21.09.23

Arshad
21-09-23

Yasmin
21.9.23

Semester-IV
MAJOR COURSE 6 (MJC-6)
Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ
 Full Marks: 100

Total Marks: 100
 Division of Marks:
 CIA -30
 Theory -70
 Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 5 x 4=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of literary criticism, its types, and importance with an overview of the works of some critics

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of literary criticism in Urdu

CO 2: Important schools of literary criticism in Urdu

CO 3: Hali as a critic

CO4: Imdad Imam Asar as a critic

CO 5: Kalimuddin Ahmad as a critic

CO 6: Syed Ehtasham Hussain as a critic

MJC-6 Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Tanqeed ki tareef, Urdu main tanqeed ka aaghaz-o-irteqa, Urdu tanqeedkeahamdabistan تنقید کی تعریف، اردو میں تنقید کا آغاز و ارتقا اردو تنقید کے اہم دبستان	1	10	8-2-0
2	Altaf Husain Hali aur "Muqadma-e-Sher-o-Sha'eri" الطاف حسین حالی اور مقدمہ شعر و شاعری	1	10	8-2-0
3	Imdad Imam Asar aur "Kashif-ul-Haqaeque" امداد امام اثر اور کاشف الحقائق	1	10	8-2-0
4	Kalimuddin Ahmad aur "Urdu Tanqeed par ek Nazar" کلیم الدین احمد اور اردو تنقید پر ایک نظر	1	10	8-2-0
5	Syed Ehtasham Hussain aur "Tanqidi Nazariyat" سید احتشام حسین اور تنقیدی نظریات	1	10	10-2-0

Suggested Readings:

1. Urdu Tanqeed ka Irteqa
2. Tnaqeedi Dabistan

By Ibadat Barelvi

By Salim Akhtar

3. Jadeed Urdu Tanqeed: Usool-o-Nazariyat
4. Bihar men Urdu Tanqeed
5. Tanqeed kya hai
6. Kalimuddin Ahmad

By SharibRudoulvi
By Ejaz Ali Arshad
By Ale Ahmad Suroor
By Shahab Zafar Azmi

عبادت بریلوی
سلیم اختر
شارب رودولوی
اعجاز علی ارشد
آل احمد سرور
شہاب ظفر اعظمی

معاون کتابیں
1 اردو تنقید کا ارتقا
2 تنقیدی دبستان
3 جدید اردو تنقید: اصول و نظریات
4 بہار میں اردو تنقید
5 تنقید کیا ہے
6 کلیم الدین احمد

SA
21/9/23

Jay
21/9/23

shaukat
21/9/23

Jaceeb
21/9/23

VR
21/9/23

Abulhasan
21.9.23

SamiAhmad
21.09.23

Hesni
21.9.23

Abulhasan
21/9/23

Abulhasan
21/9/23

Abulhasan
21.09.23

Semester-IV
MAJOR COURSE 7 (MJC-7)
Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ
Full Marks: 100

Total Marks: 100
Division of Marks:
CIA -30
ESE -70
Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mizah as an art of writing.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mizah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mizah* writing and its social importance

CO 3: Different traits and styles of *tanz-o-mizah* writing

CO 4: Be acquainted with some important *tanz-o-mizah* writers and their contributions

MJC-7 Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu men tanz-o-mizah: fun aur Riwayat اردو میں طنز و مزاح فن اور روایت	1	10	8-2-0
2	Akbar Allahabadi ki tanziya-o-mizahiyashaeri اکبر الہ آبادی کی طنزیہ و مزاحیہ شاعری	1	10	8-2-0
3	Patras Bukhari ki mizahnigari (hostel men parhna ki raushni men) پطرس بخاری کی مزاح نگاری (ہاسٹل میں پڑھنا " کی روشنی میں)	1	10	8-2-0
4	Anjum Manpuri ki mizahnigari (Meer Kallu ki gawahi ki raushni men) انجم مانپوری کی مزاح نگاری "میر کلو کی گواہی" کی روشنی میں	1	10	8-2-0
5	Ahmad Jamal Pasha ki mizahnigari (imtihaan men naqal ka fun ki raushni men) احمد جمال پاشا کی مزاح نگاری "امتحان میں نقل کا فن" کی روشنی میں	1	10	8-2-0

Suggested Readings:

1. Biswi Sadi men Urdu Tanz-o-Mizah
2. Bihar men Urdu Tanz-o-Zarafat
3. Urdu Adab mein Tanz-o-Mizah

By Nami Ansari
By Sultan Azad
By Wazir Agha

4. Urdu Adab men Tanz-o-Mizah ki Riwayat aur Ham-asrRujhanat-By Qamar Rais
 5. Anjum Manpuri: Ahwal-o-Aasar By Izhar Khizr
 6. Ahmad Jamal Pasha By Zafar Kamali

معاون کتابیں

نامی انصاری	1 بیسویں صدی میں اردو طنز و مزاح
سلطان آزاد	2 بہار میں اردو طنز و ظرافت
وزیر آغا	3 اردو ادب میں طنز و مزاح
قمر رئیس	4 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات
اظہار خضر	5 انجم مانپوری: احوال و آثار
ظفر کمالی	6 احمد جمال پاشا

Shaz 21/9/23
 IR Qar 21/9/23
 Anjum Manpuri 21-9-23
 Jam 21/9/23
 Anjum Manpuri 21/9/23
 Shazila 21/9/23
 Habib 21.9.23
 Hashim 21.9.23
 Sami Ahmad 21.09.23
 Sami Ahmad 21.09.23

SEMESTER-V

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 8 (Study of Mirza Ghalib) (Credit-05) مرزا غالب کا مطالعہ

Total Marks:-100

Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

Question Pattern:

There will be three types of Questions, divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Know the biography and contributions of Mirza Ghalib.

CO2: Learn the style of Ghalib's poetry.

CO3: Learn the art of explanation of Ghalib's Poetry.

CO4: Learn the art of letter writing of Ghalib.

MJC8 : Study of Mirza Ghalib (Theory: 05 credits)

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Ghalib Ki Shakhshiyat Aur Halat-E-Zindagi غالب کی شخصیت اور حالات زندگی	01	10	8-2-0
2	Ghalib Ki Ghazalgori (Deewan-E-Ghalib Ki Ghazalein) غالب کی غزل گوئی i. Koi Ummeed bar nahiaati کوئی امید بر نہیں آتی ii. Ibn-e- Maryam huakare koi ابن مریم ہوا کرے کوئی iii. Dard Minnatkash-e-dawanahua درد منت کش دوا نہ ہوا iv. Ye nathihamariqismat یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا v. Har ek baat pe kehte ho tum ketukya Hai ہر ایک بات پہ کہتے ہو تم کہ تو کیا ہے	01	10	8-2-0
3	Ghalib Ki Qaseeda Goi with spl. reference to Text, Han mahe-nausunen hum uska naam غالب کی قصیدہ گوئی اور قصیدہ ہاں ماہ نو سنین ہم اس کا نام	01	10	8-2-0
4	Ghalib ke Sheyree Imteyazat غالب کے شعری امتیازات	01	10	8-2-0
5	Ghalib ki Khutoot nigari with Spl. reference to Meer Mehdi Majrooh & Mirza Tufta غالب کی خطوط نگاری اور خطوط بنام میر مہدی مجروح اور مرزا تفتہ	01	10	8-2-0
	TOTAL.	05	50	

Suggested Reading:

1. Yadgar-e-Ghalib
2. Zikr-e-Ghalib
3. Ghalib Shakhsh aur Shayar
4. Mahasin-e- Kalam-e-Ghalib
5. Ghalib Taqleed aur Ijtihad

Altaf Hussain Hali
Malik Ram
Majnun Gorakhpuri
Abdur Rahman Bijnauri
Khursheedul Islam

6. Ghalib ke Khutoot
 7. Ghalib Shayar -o- Maktoob Nigar
 8. Ghalib Ki Shakhsiyat Aur Shayeri

Compl. by Khalique Anjum
 Prof. Noorul Hassan Naqvi
 Prof. Rasheed Ahmad Siddiqui

الطاف حسين حالي
 مالک رام
 مجنوں گور کھپوری
 عبدالرحمن بجنوری
 خورشیدالاسلام
 مرتبہ خلیق انجم
 نورالحسن نقوی
 رشید احمد صدیقی

معاون کتابیں
 یادگار غالب
 ذکر غالب
 غالب شخص اور شاعر
 محاسن کلام غالب
 غالب تقلید اور اجتہاد
 غالب کے خطوط
 غالب شاعر و مکتوب نگار
 غالب کی شخصیت اور شاعری

SA
 21/9/23

Tariq
 21/9/23

sharista
 21/9/23

Javed
 21/9/23

HR
 21/9/23

Amir
 21/9/23

Abul
 21.9.23

Sami Ahmad
 21.09.23

Abul
 21-9-23

Yash
 21.9.23

SEMESTER-V
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
MJC-9 (Study of Zuban-o-Adab Ki Taareekh) (Credit:5)
 اردو زبان و ادب کی تاریخ کا مطالعہ

Total Marks:-100

Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history of Urdu language and literature.

CO2: Learn the contributions of early writers from South and North India

CO3: Learn the history of Urdu prose and poetry

CO4: Understand the contributions of Fort William College & Dilli College, Aligarh Tahreek & Progressive movement in Urdu.

MIC 9 : Study of Urdu Zuban-o-Adab ki Tareekh (Theory: 5 credits)				
Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Ki Ibtidai Nash-o-Numa Mein Sufiya-e-Karam Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام	01	10	8-2-0
2	Deccan Mein Urdu Shayari Ka Irteqa دکن میں اردو شاعری کا ارتقا	01	10	8-2-0
3	Shumali Hind Mein Urdu Shayari Ka Irteqa شمالی ہند میں اردو شاعری کا ارتقا	01	10	8-2-0
4	Fort William College & Dilli College فورٹ ولیم کالج اور دلی کالج	01	10	8-2-0
5	Aligarh Tahreek & TaraqqiPasand Tahreek علی گڑھ تحریک اور ترقی پسند تحریک	01	10	8-2-0
TOTAL		05	50	8-2-0

Suggested Reading:

1. Urdu Ki ibtedai Nasho Numamein Sufiyae Karam ka kaam - Moulvi Abdul Haque
2. Deccan Mein Urdu- Nasiruddin Hashmi
3. Dilli Ka Dabistan-e-Shayeri- Noorul Hasan Hashmi.
4. Lucknow Ka dabistan-e-Shayari- Abullais Siddiqui
5. Urdu Mein TarraquiPasand Adabi Tahreek – Khalilur Rahman Azmi
6. Sir Syed aur Aligarh Tahreek- Prof. Khalique Ahmad Nezami
7. Fort William College Ki Adabi Khidmat- Dr. Obaida Begum
8. Marhoom Delhi College- Maulvi Abdul Haque
9. Urdu Adab ki Tanqueedi Tareekh- Shyed Ehtesham Hussain-

معاون کتابیں

اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام
دکن میں اردو
دلی کا دبستان شاعری
لکھنؤ کا دبستان شاعری
اردو میں ترقی پسند ادبی تحریک
سر سید اور علی گڑھ تحریک
فورٹ ولیم کالج کی ادبی خدمات
مرحوم دہلی کالج
اردو ادب کی تنقیدی تاریخ

مولوی عبدالحق
نصیر الدین ہاشمی
نور الحسن ہاشمی
ابواللیث صدیقی
خلیل الرحمن اعظمی
خلیق احمد نظامی
عبیدہ بیگم
مولوی عبدالحق
سید احتشام حسین

SEMESTER-VI

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 10 (Study of Arooz-o- Balaghat & Translation):

عروض و بلاغت اور ترجمہ نگاری

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Objective:

This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Arooz-o-Balaghat.

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the art and history of Arooz-o-Balaghat.

CO2: Learn the Process of Arooz.

CO3: Learn the Process of Balaghat.

CO4: Learn the techniques & mode of Translation with the Genre.

MJC-10(Study of Arooz-o- Balaghat & Translation)

THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Study of Arooz-o- Balaghat عروض و بلاغت کا مطالعہ	01	06	4-2-0
2	Definition of Tashbeeh, Isteara, Talmeeh, Tajahul Arefana, Majaz, Ghooloo, Husn-e-Taleel, Kinaya, Mobaleghaete تشبیہ، استعارہ، تلمیح، تجاہل عارفانہ، مجاز، غلو، حسن تعلیل، کنایہ، مبالغہ وغیرہ	01	10	8-2-0
3	Difination of Sabab, Rukn, Wazan, Bahre, Fasla, Wated etc. سبب، رکن، وزن، بحر، فاصلہ، وتد، وغیرہ کی تعریف	01	10	8-2-0
4	Translation: ترجمہ نگاری Tarjuma Ka-Fun Aur Rewayat ترجمہ: فن اور روایت Tarjuma Ki Ahmiyat-O- Efadiat ترجمہ: اہمیت و افادیت Text Translation in Persian to Urdu (Nesab Farsi) & English. Hindi to Urdu (Unseen) اردو، فارسی اور انگریزی و ہندی میں ترجمے کی مشق	01	14	10-4-0
Total			40	

Books of References :

1. Jadeed Ilmul Arooz- Abdul Majeed
2. Jadeed Ilmul Balaghat Abdul Majeed
3. Tafhimul Balagha- A. Wahab Ashrafi

4. Tarjuma Ke Bunyadi Masael-Zoe- Ansari
5. Tarjume Ka-fun Aur Rewayat-Dr. Qamer Rayees.
6. Urdu Tarjuma Ki Rewayat- Mirza Hamid Beg

عبدالمجید
عبدالمجید
وہاب اشرفی
ظ انصاری
قمر رئیس
مرزا حامد بیگ

معاون کتابیں
جدید علم العروض
جدید علم البلاغت
تفہیم البلاغت
ترجمہ کے بنیادی مسائل
ترجمہ کا فن اور روایت
اردو ترجمہ کی روایت

Ar
21/9/23
VR
21/9/23
Abul Hai
21-9-23

Fan
21/9/23
Abul Hai
21/9/23

Shahid
21/9/23

Abul Hai
21.9.23

Qamr
21.9.23

Samir
21/9/23
Samir Ahmed
21.09.23

SEMESTER -VI
MAJOR COURSE 11 (MJC-11)
Study of Sir Syed Ahmad Khan (5 Credits) سر سید احمد خان کا مطالعہ

Total Marks: 100

Division of Marks:

CIA- 30
ESE- 70
Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4x5=20

Group-C—Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the life and literary contributions of Sir Syed Ahmad Khan

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand about life and works of Sir Syed Ahmad Khan

CO 2: Sir Syed Ahmad Khan's contributions as a social reformer

CO 3: Sir Syed Ahmad Khan's role in promoting scientific prose in Urdu

CO 4: Sir Syed Ahmad Khan and importance of Aligarh Movement

MJC-11 Study of Sir Syed Ahmad Khan سر سید احمد خان کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Sir Syed: Shakhshiyat aur Hayat سر سید: شخصیت اور حیات	1	10	8-2-0
2	Sir Syed ki Nasrnigari (Mazameen-e-Sir Syed ke hawale se) سر سید کی نثر نگاری (مضامین سر سید کے حوالے سے)	1	10	8-2-0
3	Sir Syed aur Urdu Sahafat سر سید اور اردو صحافت	1	10	8-2-0
4	Sir Syed ke Namwar Rofaqa (Hali, Shibli, Munshi Zakaullah, Nazir Ahmad, Waqarul Mulk, Muhsinul Mulk) سر سید کے نامور رفقا (حالی، شبلی، منشی ذکاء اللہ، نذیر احمد، وقار الملک، محسن الملک)	1	10	8-2-0
5	Sir Syed aur Aligarh Tahreek سر سید اور علی گڑھ تحریک	1	10	8-2-0
TOTAL		5	50	

Suggested Readings:

6. Hayat-e-Jawed
7. Sir Syed aur unkey Namwar Rofaqa
8. Sir Syed Ahmad Khan aur unka Ahd
9. Mutala-e Sir Syed
10. Sir Syed ki Sahafat

- By Altaf Hussain Hali
By Syed Abdullah
By Suraiya Hussain
By Maulvi Abdul Haque
By Asghar Abbas

الطاف حسين حالى
سيد عبدالله
ثريا حسين
مولوى عبدالحق
اصغر عباس
عبدالحى

معاون كتابين
1 حيات جاويد
2 سر سيد اور ان كے نامور رفقا
3 سر سيد احمد خاں اور ان كا عهد
4 مطالعة سر سيد
5 سر سيد كى صحافت
6 اردو صحافت اور سر سيد احمد خاں

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shaisla
21/9/23

21/9/23

IP Cam
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21/9/23

Abulhas
21.9.23

Samit Ahmad
21.09.23
21.09.23
21.9.23

21.9.23

SEMESTER-VI
MAJOR COURSE 12 (MJC-12)
Study of Allama Iqbal (5 Credits) علامہ اقبال کا مطالعہ
 Full Marks: 100

Total Marks: 100

Division of Marks:

CIA-	30
ESE-	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4 x 5=20

Group-C—Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with life and works of Allama Iqbal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand poetry contributions of Allama Iqbal

CO 2: Art of Iqbal's poetry writing

CO 3: Major themes of Iqbal's poetry

CO 4: Philosophical concepts of Iqbal

MJC-12 Study of Allama Iqbal علامہ اقبال کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Iqbal: Shakhshiyat aur Halat-e-Zindagi اقبال: شخصیت اور حالات زندگی	1	10	8-2-0
2	Iqbal ki Nazm-nigari (Bang-e-Dara ki nazmen: Gul-e-Rangeen, Ahd-e-Tifli, Abr-e-Kohsar, Baehchay ki Dua, Maan ka Khwab, Aql-o-dil) اقبال کی نظم نگاری "بانگ درا کی نظمیں گل رنگین، عہد طفلی، ابر کہسار، بچے کی دعا، ماں کا خواب اور عقل و دل	1	10	8-2-0
3	Iqbal ki Ghazal-goi اقبال کی غزل گوئی	1	10	8-2-0
4	Iqbal ki Watani Shaeri اقبال کی وطنی شاعری	1	10	8-2-0
5	Iqbal ke tasawwurat-e-ishq, Khudi, Mard-e-Momin اقبال کے تصورات عشق، خودی اور مرد مومن	1	10	8-2-0
TOTAL		5	50	

Suggested Readings:

7. Iqbal: Ek Motalea
8. Fikr-e-Iqbal :
9. Iqbal Shair aur Danishwar:
10. Tasawwurat-e-Iqbal:

By Kalimuddin Ahmad
 By Khalifa Abdul Hakim
 By Mumtaz Ahmad Khan
 By Maulana Salahuddin Ahmad

كليم الدين احمد
خليفه عبدالحكيم
ممتاز احمد خان
مولانا صلاح الدين احمد

معاون كتابين
1 اقبال ايک مطالعہ
2 فکر اقبال
3 اقبال شاعر اور دانشور
4 تصورات اقبال

Shiraz
21/9/23

Zamir
21/9/23

Shaukat
21/9/23

Naveed
21/9/23

Uroo
21/9/23

Amir
21/9/23

Hussain
21.9.23

Sami Ahmed
21.09.23

Adnan
21-9-23

Hussain
21.9.23

SEMESTER-VII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-13
Study of Prem Chand پریم چند کا مطالعہ

Total Marks:-100

Division of Marks:

CIA	-	30
ESE	-	70
Tota	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of five short questions to be answered: 4x5=20

Group-C – Three out of four long questions to be answered: 3x10=30

Objective:

This paper has been designed with an objective to make the students familiar with the personality, contribution and the age of Prem Chand.

Course Outcome:

After the completion of the course, the student will be able:

CO1: To know the biography and contributions of Prem Chand.

CO2: To learn the art of story writing of Prem Chand.

CO3: To learn the novel writing of Prem Chand.

CO4: To know the contemporaries of Prem Chand.

STUDY OF PREM CHAND پریم چند کا مطالعہ
(THEORY: 05 CREDITS)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Prem Chand: Shakhshiyat Halat-e-Zindagi aur Moaasreen پریم چند: شخصیت، حالات زندگی اور معاصرین	01	10	8-2-0
2	Prem Chand Ki Afsana Nigari پریم چند کی افسانہ نگاری	1	10	8-2-0
3	Prem Chand Ki Novel Nigari پریم چند کی ناول نگاری	1	10	8-2-0
4	Text of Waredat واردات کا متن (i) Badnaseeb Maa بدنصیب ماں (ii) Raushni روشنی (iii) Masoom Bachcha معصوم بچہ (iv) Qatil ki Maa قاتل کی ماں (v) ShikwaShikayat شکوہ شکایت	1	10	8-2-0
5	Text of Novel "Nirmala" ناول نرملہ کا متن	01	10	8-2-0
Total		05	50	

Suggested Reading :

1. Prem Chand Ki Novel Nigari: Ek Tanquidi Motalea
2. Prem Chand Kahani Ka Rahnuma
3. Qalam Ka Sepahi
4. Naya Afsana-
5. Afsana Nigar Prem Chand
6. Prem Chand ki Takhliqat ka Maroozi Motalea
7. Jahan e Fiction

- By Qamar Rais
By Jafar Raza
By Amrit Rai
By Waquar Azeem
By Azimushshan Siddiqui
By Saghir Afrahim
By Shahab Zafar Azmi

قمر رئیس
جعفر رضا
امرت رائے
وقار عظیم
عظیم الشان صدیقی
صغیر افرابیم
شہاب ظفر اعظمی

معاون کتابیں
پریم چند کی ناول نگاری ایک تنقیدی مطالعہ
پریم چند کہانی کا رہنما
قلم کا سپاہی
نیا افسانہ
افسانہ نگار پریم چند
پریم چند کی تخلیقات کا معروضی مطالعہ
جہان فکشن

Sh
21/9/23

Udan
21/9/23

Adnan
21-9-23

Fariq
21/9/23

Muhammad
21/9/23

Abulhasan
21.9.23

Hasni
21.9.23

skaisla
21/9/23

Sami
21/9/23

Sami
21.09.23

SEMESTER-VII

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-15 (STUDY OF BIHAR SCHOOL) دیستان بہار کا مطالعہ

Total Marks:-100, Credit-06

Division of Marks:

CIA	-	30
ESE	-	70
Tota	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of six short questions to be answered: 4x5=20

Group-C – Three out of five long questions to be answered: 3x10=30

Objectives-

This paper has been prepared with an aim to make the students familiar with the History of Bihar School with respect to poetry, fiction & Tanqueed

Course Outcomes

After the completion of the course, the student will be able to learn:

CO1: The history and contributions of Bihar School towards the development of Urdu.

CO2: The history of Urdu poetry in Bihar.

CO3: The history of Urdu fiction in Bihar.

CO4: The history of Urdu Tanqueed and Tanz-o-Mazah in Bihar.

MJC-15 STUDY OF BIHAR SCHOOL THEORY: 06 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Bihar School ke Tashkeeli –o- Tameeri Anasir دیستان بہار کے تشکیلی و تعمیراتی عناصر	01	10	8-2-0
2	Bihar Mein Urdu Shaeri (Shad Azimabadi, Jameel Mazhari, Kaleem Ajiz) بہار میں اردو شاعری (شاد عظیم آبادی، جمیل مظہری، کلیم عاجز)	01	10	8-2-0
3	Bihar Mein Urdu Afsana with special reference to 'Alao' (Suhail Azimabadi), Quanoon Ki Basti (Sheen Muzaffarpuri), 'Dayn' (Shakila Akhtar) بہار میں اردو افسانہ (الائو سہیل عظیم آبادی، قانون کی بستی۔ ش مظفر پوری، ڈائن شکیلہ اختر)	01	10	8-2-0
4	Bihar Mein Urdu Novel with special reference to 'Islahun Nisa' (Rasheedun Nisa), 'Do Gaz Zameen' (Abdus Samad), 'Furaat' (Husain-ul-Haque) بہار میں اردو ناول (اصلاح النساء رشید النساء، دو گز زمین۔ عبدالصمد، فرات حسین الحق)	01	10	8-2-0
5	Bihar Mein Urdu Tanqueed with special reference to 'Urdu Shayari Per Ek Nazar-Vol-I' Kalimuddin Ahmad, 'Urdu Fiction Aur Teesri Aankh' Wahab Ashrafi, 'Iqbal ka Fun by Abdul Mughni بہار میں اردو تنقید (اردو شاعری پر ایک نظر کلیم الدین احمد، اردو فکشن اور تیسری آنکھ وہاب اشرفی، اقبال کا فن۔ عبدالمغنی)	01	10	8-2-0
6	Bihar Mein Urdu Tanz o Mazah with special reference to 'Kiraye ki Tuntum' by Anjum Manpuri, 'Shakar' by Ahmad Jamal Pasha, 'Hero' by Syed Mohammad Hasnain	01	10	8-2-0

بہار میں اردو طنز و مزاح (کرائے کی تم-انجم مانپوری، شکر-احمد جمال پاشا، بیرو-سید محمد حسنین)			
	Total	60	

Suggested Reading :

1. Bihar mein Urdu Zaban-o-Adab ka Irtequa By Akhtar Orainvi
2. Bihar mein Urdu Nasr ka Irtequa By Muzaffar Iqbal
3. Bihar Ke Nazam Nigar Shoara By Qamar Azam Hashmi
4. Furat mutala o Muhasba By Shahab Zafar Aazmi
5. Anjum Manpuri Ahwal o Asar By Izhar Khizar
6. Bihar mein Urdu Novel Nigari 1980 Ke Bad- By Raees Anwar
7. Bihar Mein Urdu Tanqeed By Prof. Ejaz Ali Arshad
8. Bihar ki Bahar By Prof, Ejaz Ali Arshad
9. Sin Inshaiya Aur Chand Inshaiye By Syed Mohammad Hasnain
10. Bihar Mein Urdu Fiction By Ahmad Saghir
11. Ahmad Jamal Pasha By Zafar Kamali
12. Naye aur Purane Afsane Matn Aur Tajziya By Zar Nigar Yasmeeen
13. Kalim Aajiz (Mongraph) By Md Hamid Ali Khan

اختر اورینوی
مظفر اقبال
قمر اعظم ہاشمی
شہاب ظفر اعظمی
اظہار خضر
رنیس انور
اعجاز علی ارشد
اعجاز علی ارشد
سید محمد حسنین
احمد صغیر
ظفر کمالی
زرنگار یاسمین
حامد علی خان

معاون کتابیں
بہار میں اردو زبان و ادب کا ارتقا
بہار میں اردو نثر کا ارتقا
بہار کے نظم نگار شعرا
فرات مطالعہ و محاسبہ
انجم مانپوری احوال و آثار
بہار میں اردو ناول نگاری 1980 کے بعد
بہار میں اردو تنقید
بہار کی بہار
صنف انشائیہ اور چند انشائیں
بہار میں اردو فکشن
احمد جمال پاشا
نئے اور پرانے افسانے متن اور تجزیہ
کلیم عاجز

Sh 21/9/23
Zam 21/9/23
shaisla 21/9/23
Sami Ahmed 21.09.23
Abulhasan 21.9.23
Sami Ahmed 21.09.23
Hasni 21.9.23
UR lean 21/9/23
Abulhasan 21-9-23

SEMESTER-VIII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
Major Core Course MJC-16

(STUDY OF URDU SAWANEH AND KHUD NAWISHT) اردو سوانح اور خودنوشت کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Tota - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10x2=20

Group-B – Four out of six short questions to be answered : 4x5=20

Group-C – Three out of five long questions to be answered : 3x10=30

Course Outcomes

After the completion of the course, the student will be able:

CO1: To learn the art and history of Urdu Sawaneh.

CO2: To learn the art and history of Urdu Khud Nawisht.

CO3: To learn the art of Sawaneh Nigari by Hali and Shibli.

CO4: To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

MJC-16 STUDY OF URDU SAWANEH AND KHUD NAWISHT
THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Urdu Me Sawaneh Nigari: Fun aur Rewayat with special reference to Altaf Hussan Hali اردو میں سوانح نگاری: فن اور روایت، الطاف حسین حالی کے حوالے سے	01	15	13-2-0
2	Urdu Mein KhudNawisht Ka-Fun aur Rewayat with Special reference to Apni Talashmein (Vol 1)-by Kalimuddin Ahmad اردو میں خودنوشت کا فن اور روایت، اپنی تلاش میں کے حوالے سے	01	15	13-2-0
3	Shibli Nomani Ki Sawaneh Nigari with Special reference to Sawaneh Maulana Rum شبلی نعمانی کی سوانح نگاری، سوانح مولانا روم کے حوالے سے	01	15	13-2-0
4	Study of "Is Aabad Kharabe Mein" Khud Nawisht by Akhtarul Iman اخترالایمان کی خودنوشت اس آباد خرابے میں کا مطالعہ	01	15	13-2-0
Total			60	

Suggested Reading :

1. Urdu Me Sawaneh Nigari
2. Fan-e-Sawaneh Nigari
3. Urdu Khud Nawisht Fan oTajziya
4. Apni Talash Me (Vol. 1)
5. Sawaneh Maulana Rum –
6. Hayat-e-Jawed -
7. Is Aabad Kharabe Mein-
8. Akhtarul Iman Shakhs Aur Shair:

- By Syed Shah Ali
 By Amirullah Khan Shahin
 By Wahajuddin
 By Kalimuddin Ahmad
 By Shibli Nomani
 By Altaf Husain Hali
 By Akhtarul Iman
 By Khwaja Nasim Akhtar

سید شاہ علی
امیر اللہ خان شاہین
وہاج الدین
کلیم الدین احمد
شبلی نعمانی
الطاف حسین حالی
اختر الایمان
خواجہ نسیم اختر

معاون کتابیں
اردو میں سوانح نگاری
فن سوانح نگاری
اردو خودنوشت: فن اور تجزیہ
اپنی تلاش میں جلد اول
سوانح مولانا روم
حیات جاوید
اس آباد خرابے میں
اختر الایمان شخص اور شاعر

Sh
21/9/23

Zam
21/9/23

shaisla
21/9/23

UR
21/9/23

Shahid
21/9/23

Shahid
21.9.23

Shahid
21/9/23

Shahid
21-9-23

Shahid
21-9-23

Shahid
21.09.23

SEMESTER-VIII
Research Project/ Disertation (Credit-12)
تحقیقی مقالہ کی پیش کش

Division of Marks:

Disertation / Project- 06 Credits

Viva-Voce/ Presentation -06 Credits

course outcomes

After the completion of the course, the student will be able:

CO1: To learn the Methodology of Research.

CO2: To learn the art of Writing Research paper.

CO3: To learn the styles of expression.

CO4: To learn the presentation of Research paper.

A dissertation of about 50 typed pages averagely divided in to four or five chapters as per requirement on any literary topic from Urdu Language and Literature, assigned by the Departmnet.

Abulhasan
21/9/23

21/9/23

Zam
21/9/23

sharista
21/9/23

Abulhasan
21.9.23

21/9/23

UR
21/9/23

21/9/23

Yasmin
21.9.23

Samirah
21.09.23

SEMESTER III
MINOR COURSE 3 (MIC-3)
Study of Urdu Nazm (3 Credits) اردو نظم کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -	30
ESE -	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Nazm writing, and its salient features

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand the development of Urdu Nazm and its features

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

MIC 3 Study of Urdu Nazm (3 Credits) اردو نظم کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Nazm: Tareef-o-Tareekh اردو نظم: تعریف و تاریخ	1	10	8-2-0
2	Nazir Akbar Abadi ki nazm "Aadminama", aur Altaf Husain Hali ki nazm "Barkha rut" ka kakhusoosimutalea نظیر اکبر آبادی کی نظم " آدمی نامہ اور الطاف حسین حالی کی نظم برکھارت کا خصوصیت مطالعہ	1	10	8-2-0
3	Josh Malihabadi kinazm "Kisaan", aur Jameel Mazhari ki nazm "Payam" ka khusoosimutalea جوش ملیح آبادی کی نظم کسان اور جمیل مظہری کی نظم پیام کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

- | | |
|--|------------------------|
| 1. Urdu Shaeri ka Funnirteqa: | By Farman Fatehpuri |
| 2. Jadeed Shaeri: | By Ibadat Bareilvi |
| 3. Josh Malihabadi aur unki Nazmnigari | By Talat Hussain Naqvi |
| 4. Urdu Nazm ke Silsilae | By Aleem Saba Nawedi |

فرمان فتحپوری
عبادت بریلوی
طلعت حسین نقوی
علیم صبا نویدی

معاون کتابیں
اردو شاعری کا فنی ارتقا
2 جدید شاعری
3 جوش ملیح آبادی اور ان کی نظم نگاری
4 اردو نظم کے سلسلے

عبادت بریلوی
یوسف حسین خاں
نور الحسن ہاشمی
ابواللیث صدیقی

معاون کتابیں
1 اردو غزل اور مطالعہ غزل
2 اردو غزل
3 دلی کا دبستان شاعری
4 لکھنؤ کا دبستان شاعری

Samithmad
21/9/23

21.09.23

21/9/23

21/9/23

21.09.23

21/9/23

shaisa
21/9/23

21/9/23

21.9.23

21/9/23

21-9-2023

SEMESTER IV
MINOR COURSE 4 (MIC-4)
Study of Urdu Ghazal (3 Credits) اردو غزل کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -30

ESE -70

Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

MIC-4 Study of Urdu Ghazal (3 Credits) اردو غزل کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Ghazal: Tareef-o-Tareekh, aur Dabistan-e-Ghazal اردو غزل: تعریف و تاریخ اور دبستان غزل	1	10	8-2-0
2	Wali ki ghazal "muflisi sab baharkhotihai" aur Mir ki ghazal "Nazuki us kay lab ki kyakahiye" ka khusoosimutalea ولی کی غزل "مفلسی سب بہار کھوتی ہے" اور نازکی اس کے لب کی کیا کہیے کا خصوصی مطالعہ	1	10	8-2-0
3	Atish ki ghazal "sun to sahihahan men hai tera fasanakya" aur Shad Azimabadi ki ghazal "ab bhi ek umr pe jeene ka naandazaaya" ka khusoosimutalea آتش کی غزل "سن تو سہی جہاں میں ہے تیرا فسانہ کیا" اور شاد عظیم آبادی کی غزل اب بھی ایک عمر پر جینے کا نہ انداز آیا کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

1. Urdu Ghazal aur Mutala-e-Ghazal
2. Urdu Ghazal
3. Dilli ka Dabistan-e-Shaeri
4. Lucknow ka Dabistan-e-Shaeri

- By Ibadat Barelvi
By Yusuf Hussain Khan
By Nurul Hasan Hashmi
By Abullais Siddiqui

SEMESTER-V

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MIC05 (Study of Urdu Masnawi, Marsiya and Qaseeda): (Credit: 03)

اردو مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Total Marks:-100

Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history and art of Masnavi

CO2: Understand the history and art of Marsiya.

CO3: Understand the history and art of Qaseeda.

MIC 5 :Study of Urdu Masnavi, Marsiya and Qaseeda

(Theory: 3 credits)

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Sinf-e-Masnavi aur uska Irteqa Shauquenimvi ki Masnavi Nigari with special reference to "Soz-o-Gudaz" صنف مثنوی اور اس کا ارتقا (شوق نیموی کی مثنوی سوز و گداز کے متن کا مطالعہ)	01	10	8-2-0
2	Sinf-e-Marsiya: Fun aur Irteqa. Meer Anees ki Marsiya Nigari with Spl. reference to "Farzand-e-Payamber Ka Madine se Safar hai" صنف مرثیہ: فن اور ارتقا میر انیس کی مرثیہ نگاری اور مرثیہ "فرزند پیمبر کا مدینے سے سفر ہے"	01	10	8-2-0
3	Sinf-e-Qaseeda: Fun aur Irteqa Sauda Ki Qaseeda Nigari with Spl. reference to Shahr-e-Ashoob صنف قصیدہ: فن اور ارتقا سودا کی قصیدہ نگاری اور قصیدہ شہر آشوب	01	10	8-2-0
TOTAL		03	30	

Suggested Reading:

1. Masnavi ka Fun aur Urdu Masnavyan - Najmul Hoda
2. Urdu Masnavi ka Irteqa - Abdul Qadir Sarwari
3. Urdu Marsiya Ka Irteqa-Ibtada se Anees tak - Dr. Masihuzzaman
4. Urdu Marsiya Nigari - Dr. Umme Hani Ashraf
5. Urdu Mein Qaseeda Nigari - Abu Mohammad Sahar
6. Qaseeda Ka Fun Aur Urdu Qaseeda Nigari - Dr. M. Kamaluddin
7. Masnavi Soz-o-Gudaz - ShauqueNeemvi

نجم الہدی
عبدالقادر سروری

معاون کتابیں
مثنوی کا فن اور اردو مثنویاں
اردو مثنوی کا ارتقا

ڈاکٹر مسیح الزمان
ام بانی اشرف
ابو محمد سحر
ایم کمال الدین
شوق نیموی

اردو مرثیہ کا ارتقا، ابتدا سے انیس تک
اردو مرثیہ نگاری
اردو میں قصیدہ نگاری
قصیدہ کا فن اور اردو قصیدہ نگاری
مثنوی سوز و گداز

Az
21/9/23

Samia Ahmed
21.09.23

Uraan
21/9/23

Fatima
21/9/23

Tam
21/9/23

Abdul
21.09.23

Adnan
21-9-2023

Shahista
21/9/23

Yousaf
21/9/23

Abulhasan
21.9.23

Saeed
21/9/23

SEMESTER-V
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
MIC 06 (Study of Urdu Criticism) (Credit-3)

اردو تنقید کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered : 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history and techniques of Urdu criticism

CO2: Learn the criticism of Hali

CO3: Learn about the leading critics of Bihar.

MIC 6 :Study of Urdu Criticism				
(Theory: 3 credits)				
Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Tanqueed, Fun aur Irteqa اردو تنقید فن اور ارتقا	01	10	8-2-0
2	Haali Aur Moqadama Sher-O-Shayari حالی اور مقدمہ شعر و شاعری	01	10	8-2-0
3	Bihar Ke numainda Tanqueed Nigar بہار کے نمائندہ تنقید نگار	01	10	8-2-0
TOTAL		03	30	

Suggested Reading:

- | | |
|--|-------------------------------|
| 1. Urdu Tanqueed Ka Irteqa | - Ibadat Bareilvi |
| 2. Fun-e-Tanqueed aur Urdu Tanqueed Nigari | - Noorul Hassan Naqvi |
| 3. Tanqueed Keya Hai | - Ale Ahmad Saroor |
| 4. Bihar Mein Urdu Tanqueed | - Dr. Ejaz Ali Arshad |
| 5. Bihar Mein Urdu Tahqueeq-o-Tanqueed | - Edit by Dr. Mushtaque Ahmad |
| 6. Fun-e- Tanqueed Aur Tanqueedi Mazameen | - Prof. Najmul Hoda |

عبادت بریلوی
 نور الحسن نقوی
 ال احمد سرور
 اعجاز علی ارشد
 مرتب ڈاکٹر مشتاق احمد
 نجم الہدی

معاون کتابیں
 اردو تنقید کا ارتقا
 فن تنقید اور اردو تنقید نگاری
 تنقید کیا ہے
 بہار میں اردو تنقید
 بہار میں اردو تحقیق و تنقید
 فن تنقید اور تنقیدی مضامین

Semester - VI
MINOR COURSE 7 (MIC-7)
Study of Urdu Tanz-o-Mezah (3 Credits) اردو طنز و مزاح کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

CIA-	30
ESE-	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4 x 5=20

Group-C— Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mezah as an art of writing.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mezah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mezah* writing and its social importance

CO 3: Different trends and styles of *tanz-o-mezah* writing

CO 3: Be acquainted with some important *tanz-o-mezah* writers and their contributions

MIC-07 Study of Urdu Tanz-o-Mezah اردو طنز و مزاح کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Tanz-o-Mezahki Tareef-o-Tareekh اردو طنز و مزاح کی تعریف و تاریخ	1	10	8-2-0
2	Akbar Allahabadi ki Tanziya-o-Mezahiya Shaeri اکبر الہ آبادی کی طنزیہ و مزاحیہ شاعری	1	08	6-2-0
3	Arhar ka Khet by Rasheed Ahmad Siddiqui, Apne Watan Main, by Kanhaiya Lal Kapoor, Ghusulyat by Krsihna Chandra, Kiraye ki Tamtam by Anjum Manpuri, Dawat Aur Adawat by Ejaz Ali Arshad ارہر کا کھیت (رشید احمد صدیقی) اپنے وطن میں (کنہیا لال کپور) غسلیات (کرسین چندر) کرائے کی تم (انجم مانپوری) دعوت اور عداوت (اعجاز علی ارشد) کا مطالعہ	1	12	10-2-0
Total		3	30	

Suggested Readings:

1. Azadi ke Baad Urdu Tanz-o-Mezah By Abul Kalam Qasmi
2. Urdu Adab Main Tanz-o-Mezah... By Qamar Rais

3. Urdu Adab Main Tanz-o-Mezah By Wazir Agha
 4. Biswin Sadi main Urdu Tanz-o-Mezah By Nami Ansari

ابوالکلام قاسمی
 قمر رئیس
 وزیر آغا
 نامی انصاری

معاون کتابیں
 1 آزادی کے بعد اردو طنز و مزاح
 2 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات
 3 اردو ادب میں طنز و مزاح
 4 بیسویں صدی میں اردو طنز و مزاح

Az 21/9/23

Tariq 21/9/23

shaiista 21/9/23

Jamil 21/9/23

Samir Ahmad 21.09.23

Abdul 21.09.23

Yeshvi 21.9.23

Amir 21/9/23

Ukara 21/9/23

Abulhas 21.9.23

Abulhas 21-9-23

SEMESTER-VI
MINOR COURSE 8 (MIC-8)
Study of Mirza Ghalib (3 Credits) مرزا غالب کا مطالعہ

Total Marks: 100

Full Marks: 100

Division of Marks:

CIA- 30
ESE- 70
Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4 x 5=20

Group-C— Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the life and literary contributions of Mirza Ghalib with special reference to his ghazals and letters

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand life and works of Mirza Ghalib

CO 2: Art of Mirza Ghalib's Ghazal

CO 3: Ghalib's contribution in promoting Urdu prose

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Ghalib: Shakhshiyat aur Halat-e-Zindagi غالب: شخصیت اور حالات زندگی	1	10	8-2-0
2	Ghalib ki Ghazalgori with reference to "Dard minnat kash-e dawa..., Yeh na thi hamari qismat..., Koi Umeed bar nahin aati..." غالب کی غزل گونی (درد منت کش دوا نہ ہوا...، یہ نہ تھی ہماری قسمت...، کوئی امید بر نہیں... کی روشنی میں)	1	10	8-2-0
3	Ghalib ki Nasr Nigari/ khutoot Nigari (Meer Mehdi ke Naam, Munshi Nabi Bakhsh Haqeer ke Naam) غالب کی نثر نگاری / خطوط نگاری (میر مہدی کے نام، منشی نبی بخش حقیر کے نام)	1	10	8-2-0
Total		3	30	

Suggested Readings:

1. Yadgar-e-Ghalib:
2. Ghalib: Shakhsh aur Shaer
3. Ghalib: Shair aur Maktoobnigar
4. Ghalib ke Khutoot

By Altaf Hussain Hali
By Rashid Ahmad Siddiqui
By Nurul Hasan Naqwi
By Khalique Anjum

الطاف حسين حالى
رشيد احمد صديقي
نور الحسن نقوى
خليق انجم

معاون كتابين
1 يادگار غالب
2 غالب: شخص اور شاعر
3 غالب: شاعر اور مکتوب نگار
4 غالب کے خطوط

21/9/23

Sami Ahmad
21.09.23

21/9/23

21/9/23

21.09.23

21/9/23

21-9-23

sharifa
21/9/23

Yeshvi
21.9.23

21/9/23

21.9.23

SEMESTER-VII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
Minor Course-9 (Study of Zuban-o-Adab Ki Taareekh)
 اردو زبان و ادب کی تاریخ کا مطالعہ

Total Marks:-100

Division of Marks:

CIA -	30
ESE -	70
Total -	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10X2=20

Group-B – Four out of six short questions to be answered : 4X5=20

Group-C – Three out of five long questions to be answered : 3X10=30

Course Outcomes

After the completion of the course, the student will have to:

CO1: The history of Urdu literature.

CO2: The literature of Delhi School.

CO3: The literature of Lucknow School.

CO4: The contribution of Fort William College.

MIC 9 : Study of Urdu Zuban-o-Adab ki Tareekh
 (Theory: 4 credits)

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Ki Ibtedai Nash-O-Numa Mein Sufiyya-E-Karma Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیائے کرام کا کام	01	10	8-2-0
2	Urdu Ke Aagaaz Ke Motalliq Mukhtalif Nazariyat اردو کے آغاز سے متعلق مختلف نظریات	01	10	8-2-0
3	Dabistan-e-Delhi aur Dabistan-e-Lucknow Ki Khususyat دبستان دہلی اور دبستان لکھنؤ کی خصوصیات	01	10	8-2-0
4	Fort-William College Ki Adbi Khidmaat فورٹ ولیم کالج کی ادبی خدمات	01	10	8-2-0
TOTAL		04	40	

Suggested Reading :

1. Urdu Ki ibtedai Nashwo Noma me Sufiyye Karam ka kaam by Moulvi Abdul Haque
2. Maqaddama-e-Tareekh-e-Zaban-e-Urdu By Masood Husain Khan
3. Do Adabi School by Ali Jawwad Zaidi.
4. Dilli Ka Dabistan Shayeri By Noorul Hasan Hashmi
5. Lucknow Ka dabistan Shayeri By Abullais Siddiqui
6. Hindustani Lisanyat by Mohaiyuddin Quadrizor

مولوی عبدالحق
 مسعود حسین خان
 علی جواد زیدی
 نورالحسن ہاشمی
 ابواللیث صدیقی
 محی الدین قادری زور

معاون کتابیں
 اردو کی ابتدائی نشو و نما میں صوفیائے کرام کا کام
 مقدمہ تاریخ زبان اردو
 دو ادبی اسکول
 دلی کا دبستان شاعری
 لکھنؤ کا دبستان شاعری
 ہندوستانی لسانیات

Abulhasan
21/9/23
 Masood
21/9/23

Abulhasan
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21/9/23

SEMESTER-VIII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
Minor Core Course 10
(Study of Arooz-o- Balaghat & Translation) عروض و بلاغت اور ترجمہ نگاری کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30
 ESE - 70
 Tota - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of six short questions to be answered: 4x5=20

Group-C – Three out of five long questions to be answered: 3x10=30

After the completion of the course, the student will be able:

CO1: To understand the art and techniques of Arooz in Urdu poetry.

CO2: To learn the art of Translation from Urdu to English, Hindi and Vice Versa.

CO3: To learn the definitions of Istelahat-e-Balaghat.

CO4: To learn the definitions of Istelahat-e-Arooz.

MIC-10 (Study of Arooz-o- Balaghat & Translation)
THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Definition of Tashbeeh, Isteara, Mobalegha, Ghooloo, Husn-e-Taleel, Tajahul-e-Arefana, Talmeeh, Kinaya, Majazetc تشبیہ، استعارہ، مبالغہ، غلو، حسن تغلیل، تجاہل عارفانہ، تلمیح، کنایہ، مجاز وغیرہ کی تعریف	01	10	8-2-0
2	Definition of Wazn, Sabab, Watad, Fasela, Rukn, Bahr etc وزن، سبب، وتد، فاصلہ، رکن، بحر وغیرہ کی تعریف	01	10	8-2-0
3	Art of Translation, Istelahat and Techniques of Translation in Urdu اردو میں ترجمہ نگاری اور اصطلاحات کی تکنیک	01	10	8-2-0
4	Art and Techniques of Translation from Urdu to Hindi, English & Persian and vice versa اردو سے اور اردو میں ہندی، انگریزی اور فارسی ترجمہ نگاری	01	10	8-2-0
Total			40	

Books of References:

1. Fan-e-Tarjama Nigari - Prof. Qamar Rais
2. Tafheem-e-Balaghat - Wahab Ashrafi
3. Jadeed Ilmul Arooz - Abdul Majeed
4. Aamad Nama - Persian
5. Farsi Ki Pahli Kitab - Persian
6. Tarz-e- Nigarish-Sachida Nand Sinha

قمر رئیس
 وباب اشرفی
 عبدالمجید

سچدانند سنہا

معاون کتابیں
 فن ترجمہ نگاری
 تفہیم بلاغت
 جدید علم العروض
 آمدنامہ
 فارسی کی پہلی کتاب
 طرز نگارش