

September 21, 2023

To,

The Principal Secretary to Governor
Raj Bhavan, Patna.

Sub:-Regarding Submission of proposed course structure and Uniform Syllabus of Pali from 3rd to 8th Semester 4 year Undergraduate courses of Pali (Arts) under CBCS System.

Sir,

In compliance with your letter No. BSU(UGC)-02/2023-1457/GS(I), dated-14.09.2023, a meeting of the panel of experts was held from 20.09.2023 to 21.09.2023 for preparation of syllabus in the subject of Pali. We are submitting the syllabus on 21.09.2023.

Your Sincerely,

1. **Dr. Sanjay Kumar**
Associate Professor & Head
P.G. Department of Pali
Magadh University, Bodhgaya
SA
21/09/2023
2. **Dr. Hanumadishhwar Kr. Singh**
Associate Professor
Department of Pali
B.D. College, P.P.U, Patna
HKSingh
21/09/23
3. **Dr. Manju Kumari,**
Associate Professor
Department of Pali
Nalanda College, Biharsharif,
P.P.U
MK
21-09-23
4. **Dr. Rajesh Kumar Mishra**
Assistant Professor
Department of Pali
Gaya College, Gaya,
Magadh University, Bodhgaya
Rajesh
21-09-23
5. **Dr. Arvind Kumar Singh**
Assistant Professor
Department of Pali
R.L.S. Y College, Aurangabad
Magadh University, Bodhgaya
AKS
21-09-2023
6. **Dr. Dilip Kumar**
Assistant Professor
Department of Pali
A.M College, Gaya,
Magadh University, Bodhgaya
Dilip
21/09/23

Pāli

(A) Major Core Courses (MJC)

Sl. No.	Sem	Type Of Course	Name Of Course	Credits	Marks	L-T-P
1	I	MJC-1	Introduction to Pāli language and literature (Canon and Non-Canon)	6	100	6-1-0
2	II	MJC-2	Elementary Grammar of Pāli ,SaccaSangaho,Dhammapada(First Five Chapters), Sutta Nipāta(UragaVagga)	6	100	6-1-0
3	III	MJC-3	Sutta Literature-1	5	100	5-1-0
4	III	MJC-4	Vinaya Literature.	4	100	3-1-0
5	IV	MJC-5	Abhidhamma Literature	5	100	5-1-0
6	IV	MJC-6	Linguistics, Grammar and Composition, prosody, Rhetoric, Nipāta.	5	100	5-1-0
7	IV	MJC-7	Anupitaka Literature and VansaLiterature(Milindapañho, DīpaVansa,Mahāvansa)	5	100	5-1-0
8	V	MJC-8	AtthakathāLiterature(Buddha dutta,Buddhaghosa and Dhammapāla),Visuddhimaggo(SīlaNiddesa)	5	100	5-1-0
9	V	MJC-9	Sutta Literature-2	5	100	5-1-0
10	VI	MJC-10	Abhidhamma Philosophy.	4	100	4-1-0
11	VI	MJC-11	Pāli Canonical Poetry	5	100	5-1-0
12	VI	MJC-12	Essay Writing in Pāli and Hindi/English,Letter Writing and Translation.	5	100	5-1-0
13	VII	MJC-13	History Of Buddhism in India and abroad, Revival of Buddhism, Ashoka's Inscriptions and Dhamma, Buddhist Tourism.	5	100	5-1-0
14	VII	MJC-14	Research Methodology.	5	100	5-1-0
15	VII	MJC-15	Buddhist Meditation and stress Management,.	6	100	6-1-0
16	VIII	MJC-16	Engaged Buddhism	4	100	4-1-0

Sub Total=80

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 ② Jee Singh 21/09/23
 ③ Mh 21.09.23
 ④ Ra 21.09.23
 ⑤ AK 21-09-23
 ⑥ Am 21/9/23

SEMESTER-III
Major Course (MJC-03)

Credit-5 (Lecture-5, Tutorial-1)

Sutta Literature-1

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dīghanikāya: Brahmajāla Sutta, Mahāparinibbāna Sutta	15
Unit-2	Majjhimanikāya:- Mulapariyāya Sutta, Sabbāsava Sutta, Sāmmāditthi Sutta Satipatthāna Sutta	15
Unit-3	Samyuttanikāya: Devatāsamyutta (First 10 Suttas)	05
Unit-4	Suttanipāta: Brāhmandhammika-Sutta, Pabbajā Sutta, Sundarika Bhāradwāja Sutta, Vāsetṭha Sutta.	10
Unit-5	Jātaka: Kuraṅgamiga Jātaka, Rajovāda Jātaka	05

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

① AK 21/09/23 ② Jee Singh 21/09/23 ③ Mh 21/09/23 ④ Rav 21/09/23 ⑤ AK 21-09-23 ⑥ Arav 21/9/23

SEMESTER-III

Major Course (MJC-04)

Credit-4 (Lecture-4, Tutorial-1)

Vinaya Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Mahāvagga: Mahā khamdhaka, Uposatha Khamdhaka	10
Unit-2	Cullavagga: Kamma khamdhaka, Panchasatika khamdhaka, Sattasatika khamdhaka	10
Unit-3	Pātimokkha: Bhikkhu Pātimokkha, Bhikkhunī Pātimokkha	10
Unit-4	Technical Terms: Vassāvāsa, Uposath, Chattāronissaya, Paṭisarṇiyakamma, Pārājika	10

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Bhikshu J. Kashyap, Mahāvagga, Nalanda Editions 1985.
2. Bhikshu J. Kashyap, Cūllavagga, Nalanda Edition, 1956
3. H. Olden berg, Vinaya Pitaka (I, II & III), PTS, London Oxford, (1969, 1993, 1995)
4. Dwarikadas Shastri, Mahāvagga Pāli, Bauddha Bharati, Varanasi.
5. Dwarikadas Shastri, Cullvagga Pāli, Bauddha Bharati, Varanasi.
6. Rahul Sankrityayan, Vinaya Pitaka (Hindi Tra.), Mahabodhisabha, Sarnath, Varanasi.
7. Swami Dwarikadas Shastri (Ed.), Pātimokkha, Bauddha Bharati, Varanasi.
8. Bhagchandra Jain (Ed.) Patimokkha, Mahatma Prakashan, Nagpur, 1966

(1) RV 00/2023 (2) Jaisingh 21/09/23 (3) MK 21.09.23 (4) Rav 21.09.23 (5) AIR 21-09-23 (6) Am 21/9/23

SEMESTER-IV

Major Course (MJC-05)

Credit-5 (Lecture-4, Tutorial-1)

Abhidhamma Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dhammasaṅgaṇī: Cittupādakanda	10
Unit-2	Vibhaṅga: Khandhavibhaṅga	10
Unit-3	Paṭṭhāna Introduction of 24 Paccaya	10
Unit-4	Aṭṭhasālinī: Nidānakathā	10
Unit-5	Aṭṭhasālinī: Dwāarakathā	10

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks $10 \times 2 = 20$ marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks $4 \times 5 = 20$ marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$ Marks.

Reference Book:

1. Dhammasaṅgaṇī, Bhikshu J. Kashyap (Ed.), Nalanda Editions 1960..
2. Dhammasaṅgaṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. A Busshist Manual of Psychological Ethics, C.A.F. Rhys Davids (Tr. of Dhammasamgani).
4. Aṭṭhasālinī (AṭṭhayojanaSahita), Ramashankar Tripathi, Sampurnanand Sanskrit University, Varanasi.
5. Aṭṭhasālinī, P.V. Bapat & R.D. Vadekar, Pune, Bhandarkar oriental series, 1942.
6. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.
7. Paṭṭhāna, Bhikshu J. Kasyap, Nalanda Editions, Nalanda.
8. Vibhajjavāda, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
9. Bandha Manovigyanr, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
10. Vibhaṅgamula Tika, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.

(1) AVS 21/09/23 (2) AVS 21/09/23 (3) Mh 21-09-23 (4) Rav 21.09.23 (5) AVS 21-09-23 (6) AVS 21/9/23

SEMESTER-IV

Major Course (MJC-06)

Credit-5 (Lecture-4, Tutorial-1)

Linguistics Grammar and Composition

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Linguistics: What is Language, Principles of origin of Languages, classification of Languages, Families of Languages with Special Reference to Indo-European Languages place of Pāli in Indo-Aryan Language.	10
Unit-2	Grammar and Composition: Sandhi, Samāsa, Upasagga, Paccaya (Apaccabodhakapaccaya, Itthipaccaya)	10
Unit-3	Prosody: Anutṭhubha, Indavajirā, Upendavajirā Upajāti, Dodhaka, Vaṅsaṭṭha, Toṭaka, Dutavilambita Bhujagappayata, Vasantatilaka, Mālini, Shikharani.	10
Unit-4	Rhetoric: Anuppāsa, Yamaka, Upamā, Rūpaka, Vyatireka, Dīpaka, Utpreksha (Parikappana) Saṁdeha, Vibhāvana, Virodhābhāsa.	10
Unit-5	Nipāta: Atha, Antara, Alamb, Evaṁ, Kadā, Kira, Kudācanam, Kho, Ce, Pana, Mā, Yatha, Vina, Seyyathidam.	10

Total=50

Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Bhasha Vigyana, Bholanath Tiwari, Allahabad, 1996.
2. Bhasha Vigyan evam bhasha shastra, Kapildev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
3. Pāli Mahāvyaṅgarana, Bhikshu. J. Kashyap, , Motilal Banarasidas, Delhi.
4. Pālivyākraṇā, Ram Avadha Pandey, Ravinath Mishra, Motilal Banarasidas, Delhi, 1977.
5. Dhammaratan, Vuttodaya, Dhampal Publication, Sarnath, 1965.
6. Baudhālamkāra Shastram, Brahmamitra Awasthi, Lal Bahadur Shastri, Central Sanskrita Vidhyapita, Delhi.
7. Pālinipāta Samuccaya, Brajmohan Pandey Nalin, Bharvi Prakashan, Gaya, 1983

SEMESTER-IV

Major Course (MJC-07)

Credit-5 (Lecture-5, Tutorial-1)

Anupitaka and Vaṃsa Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Introduction of Anupitaka Literature	05
Unit-2	Milindapañho Bāhira Kathā, Lakkhaṇapañho, Vimatticchedanapañho	30
Unit-3	Dīpavaṃsa- Introduction of Dīpavaṃsa	05
Unit-4	Mahāvaṃsa Introduction of Mahāvaṃsa	05
Unit-5	First, Second, Third Buddhist Council On the basis of Dīpavaṃsa and Mahāvaṃsa	05

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pāli Sahitya ka Itihas, Bharat Singh Upadhyay, Hindi Sahitya Sammelon Prayag, 1986.
2. Milindapañha Pāli, Swami Dwarikadas shastri, Bauddha Bharati, Varanasi.
3. Milindaprashna (Hindi Tr.), Bhikshu J. Kasyap, Sugat Prakashan, Nagpur.
4. Questions of King Milinda Vol. I & II (Tr.), T.W. Rhys Davids, Motilal Banarasidas, Delhi.
5. Mahavaṃsa, Bhadant Anand Kosalyayan, Gautam Book Centre, Delhi.
6. Dīpavaṃsa, Valmiki Prasad, Samyaka Prakashan, Delhi.

(1) AK 21/09/23 (2) Jee Singh 21/09/23 (3) M 21/09/23 (4) Ra 21/09/23 (5) AK 21-09-23 (6) AK 21/9/23

SEMESTER-V

Major Course (MJC-08)

Credit-5 (Lecture-4, Tutorial-1)

Atthakathā Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Introduction of Atthakathā Literature	10
Unit-2	Life and work of commentators (Atthakathākār) (a) Buddhadatta (b) Buddhaghosa (c) Dhammapala	20
Unit-3	Visuddhimagga Sīlaniddesa.	20

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Pali Sahitya ka Itihas, Bharat Singh Upadhyaya Hindi Sahitya Sammelan, Prayag, 1986.
2. Visuddhimagga, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. The Path of Purity, Pe Maung Tin, Vol. I, PTS, London, 1975.
4. Path of Purification, Bhikkhu ñāṇamoli, kandy, Srilanka.
5. Vishuddhi Marga, Bhikkhu Dhammarakshita, Mahabodhi Sabha, Sarnath.

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SEMESTER-V

Major Course (MJC-09)

Credit-5 (Lecture-5, Tutorial-1)

Sutta Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dīghanikāya: Sāmaññaphala Sutta, Kuṭadanta Sutta Poṭṭhapāda Sutta	15
Unit-2	Majjhimanikāya: Vattha Sutta, Alagaddupam Sutta, Mahadukkhanda Sutta	15
Unit-3	Saṃyuttanikāya: Māra Saṃyutta (1 st 10 Sutta)	10
Unit-4	Jātaka: Sumsumāra Jātaka, Mahāvesāntara Jātaka Bāveru Jātaka	10

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, London, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, London, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Saṃyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Saṃyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

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SEMESTER-VI

Major Course (MJC-10)

Credit-4 (Lecture-4, Tutorial-1)

Abhidhamma Philosophy

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dhammasaṅgaṇī Nikkhepakanda	10
Unit-2	Abhidhammattha Saṅgaho-I Citta, Cetasika	10
Unit-3	Abhidhammattha Saṅgaho-II Rūpa, Nibbāna	10
Unit-4	Sanskrit Abhidhamma Literature Abhidharmakosha (1-15 Kārikā)	10

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dhammasaṅgaṇī, Bhikshu. J. Kashyapa (Ed.), Nalanda Edition, 1960
2. Dhammasaṅgaṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. Abhidhammatthasaṅgaho, Navneeta Tika, Dharmanand Kosambi, Mahabodhi Society, Sarnath, Varanasi.
4. Abhidhamma Philosophy, Bhikshu J. Kashyap, BhartiyaPrakashan, New Delhi.
5. A Manual of Abhidharma, NaradaThera, Buddhist Publication society, Kandy, Srilanka.
6. Abhidharmakosa, Vol-I, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
7. Analytical Studies of the Abhidharmakosa, Sukomal Chaudhary, Sanskrit College, Kolkata.
8. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.

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(2) Jee Singh
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(4) Rav
21.09.23

(5) ARA
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(6) Am
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SEMESTER-VI

Major Course (MJC-11)

Credit-5 (Lecture-5, Tutorial-1)

Pāli Canonical Poetry

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Suttanipāta: Aṭṭhaka Vagga	20
Unit-2	Dhammapada: Buddhavagga, Sukhavagga, Maggavagga.	10
Unit-3	Theragāthā: Sāriputta Thera, Aṅgulimāla Thera, Mahāmoggalāna Thera, Tālaputta Thera	10
Unit-4	Therīgāthā: Mahāpajāpati Gotami Theri, Ambapāli Theri, Patācāra Theri, Khema Theri, Sujātā Theri.	10

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Suttanipāta, Bhikshu Darmarakshit, Motilal Banarasidas, Delhi.

2. Dhammapada, Bhikhu Dharmarakshit, Motilal Banarasidas, Delhi.

3. Theragāthā, Therigatha, Swami Dwārikadas Shastri, Bauddha Bharti, Varanasi, 2003.

4. The Sacred Books of the East, Vol, 10, PTS, F. Maxnullar, London.

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② HUSINGH 21/09/23
③ Mt 21-09-23
④ RAJ 21.09.23
⑤ AKS 21-09-23
⑥ AKS 21/9/23

SEMESTER-VI

Major Course (MJC-12)

Credit-5 (Lecture-5, Tutorial-1)

Essay Writing and Translation

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Essay writing in Pāli : (Essay related to Buddha and Buddhist Philosophy)	20
Unit-2	Essay writing in Hindi/English: (Essay regarding Buddhist Philosophy, Buddhist Literature and Ancient Indian History)	10
Unit-3	Letter Writing/Application	10
Unit-4	Translation: (1) Pāli to Hindi/English (2) Hindi/English to Pāli	10

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pāli Nibandhāvali, Harishankara Shukla, Tara Publication, Varanasi.
2. Bālāvatāra, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. Pāli Mahāvyaकरण, Bhikshu J. Kashyap, Motilal, Banarasidas.
4. Pāli vyakaraṇa, Bhikshu Dharmarakshit, Gyanmandal, Ltd.
5. Prachin Bharat ka Itihas, Radhakrishna Chaudhary, Bharati Bhawan, Noida, 2017.

(1) AK 21/09/23 (2) AK 21/09/23 (3) AK 21-09-23 (4) AK 21.09.23 (5) AK 21-09-23 (6) AK 21/9/23

SEMESTER-VII

Major Course (MJC-13)

Credit-5 (Lecture-5, Tutorial-1)

History of Buddhism in Indian and Abroad

Unit-No.	Topics to be covered	Credit/Hours
Unit-1	History of Buddhism in India and Abroad: 1. Origin & Development of Buddhist Sangha 2. Buddhist Councils held in India 3. Buddhist Sects 4. Ashoka & the Expansion of Buddhism 5. Gradual Decline of Buddhism in India	20
Unit-2	Revel of Buddhism in India: Cunningham, James Princep, Anagarika Dhammapal, Rahul Sankrityayan, J. Kashyap, Bhadant Anand Kaushalyayan, Bhim Rao Ambedkar.	10
Unit-3	Ashoka's Inscriptions and Dhamma: 1. Seven pillar Edics of Ashoka 2. Ashoka's Dhamma	10
Unit-4	Buddhist Tourism: Buddhist sites- Lumbini, Bodhgaya, Sarnath, Kushinagar, Nalanda, Rajgir, Vaishali, Kesariya, Sanchi, Shravasti, Koshambi, Ajanta-Ellora.	10

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pali Sahitya ka itihāsa, Bharat Singh Upadhyaya, Hindi Sahitya Samelon Prayag.

2. History of Pali Literature, B.C Law, Vol, I & II.

3. History of Indian Literature, M. Winternitz, Vol-II.

4. Study in the History of Buddhism, A.K. Narayan, Varanasi.

5. Studies in the origins of Buddhism, G.C. Pandey, Motilal Banarasidas, New Delhi.

6. Bauddha Dharma ke vikās ka itihās, G.C Pandey, Lucknow.

8. 'Ashok', Radhakumud Mukhargi, Motilal Banarsidas, Patna.

9. Ashok Ke Abhilekha V.M Barua,.

10. 2500 years of Buddhism, V.P. Bapat, Publication Division, Govt. of India.

11. Buddhakalin Bhartiya Bhoogol, Bharat Singh Upadhyaya, Hindi Sahitya Samelon Prayag.

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SEMESTER-VII

Major Course (MJC-15)

Credit-6 (Lecture-6, Tutorial-1)

Buddhist Meditation and stress Management

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Theory of Vipassana Meditation: Suttas: Satipatthāna Sutta, Metta Sutta (Brahmavihar)	15
Unit-2	Practice of Samath Meditation Kammaṭṭhāna practice (Sila) Understanding Jhānas	15
Unit-3	Practice of Vipassana Meditation Ānāpāna Sati Ālambana Kāyānupassanā, Vedanānupassanā Cittānupassanā, Dhammānupassanā	15
Unit-4	Stress Management Through Buddhist Meditation practice	15

Total=60

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

- 1 Mahasatipatthāna Sutta, S.N. Goenka, V.R.I. Publication, Igatpuri (Mh.).
2. Dharma-Its true Nature, S.N. Goenka, V.R.I, Publication, Igatpuri.
3. Art of Living, Willium hart, taught by S.N. Goenka, V.R.I, Publication, Igatpuri.
4. Rahulovada Sutta (Majjhima Nikaya).
5. Suttanipāta, Bhikshu Dharma Rakshita, Motilal Banarasidas, Delhi.

① 21/09/23 ② 21/09/23 ③ 21.09.23 (W) (Rav) 21.09.23 (S) (AB) 21-09-23 (B) 21/9/23

SEMESTER-VIII

Major Course (MJC-16)

Credit-4 (Lecture-4, Tutorial-1)

Engaged Buddhism

Unit No.	Topics to be covered	Credit/Hours
Unit-1	<u>Introduction to Buddhism and its socially Engages Aspects:</u> Socially Engaged aspects of Buddhism (From Theravāda and Mahāyana sources): Refutation of caste and gender.	10
Unit-2	<u>Interdisciplinary Role of Buddhism:</u> Buddhist Engagement with state, politics and public administration, economics and management Buddhist engagements with science, Psychology and Ecology.	10
Unit-3	<u>Resurgence of Buddhism in India:</u> Resurgence of Buddhism in modern India Non Ambedkarite Buddhist movements, individual and institutional contribution. New Buddhist movement.	10
Unit-4	<u>Buddhism in the Modern world:</u> Socially Engaged Buddhism in countries with Theravāda Background-Sri Lanka, Thailand, Myanmar etc. Socially Engaged Buddhism in countries with Mahāyān Background: China, Taiwan, Vietnam, Japan, Korea, Mangolia.	10

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Narda, (1988). The Buddha and His Teachings, Malaysia, BMS.
2. Narasu, P.L., 1993, The Essence of Buddhism, Delhi
3. Ambedkar, B.R., 1984 (1957), The Buddha and His Dhamma, Bombay, Siddharth publication.
4. Chakravarti Uma, 1987, The Social Dimensions of Early Buddhism, New Delhi, Oxford University Press.
5. Ahir, D.C. 1972 Buddhism in Modern India Nagpur, Bhikhu Niwas Prakashan.
6. Ling, Trevor, 1979, Buddhism in India, Residual and Resurgent In studies in Pali and Buddhism edited by A.K. Narain, Delhi, B.R Publication.
7. Swaris Nalin, 2011, The Buddha's way to Human Liberation: A socio-Historical Approach, New Delhi, Navayan Publications.

① 21/09/23 ② 21/09/23 ③ 21/09/23 ④ 21/09/23 ⑤ 21-09-23 ⑥ 21/9/23

SEMESTER-III

Minor Course (MIC-03)

Credit-3 (Lecture-3, Tutorial-1)

Sutta Literature-1

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dīghanikāya: Mahāparinibbāna Sutta	10
Unit-2	Majjhimanikāya:- Sabbāsava Sutta, Sāmmāditṭhi Sutta	10
Unit-3	Samyuttanikāya: Devatāsamyutta (First 05 Suttas)	05
Unit-4	Jātaka: Kuraṅgamiga Jātaka, Rajovāda Jātaka	05

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

① 21/09/23 ② 21/09/23 ③ Mk 21-09-23 ④ RA 21-09-23 ⑤ 21-09-23 ⑥ 21/9/23

SEMESTER-IV

Minor Course (MIC-04)

Credit-3 (Lecture-3, Tutorial-1)

Vinaya Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Mahāvagga: Mahā khamdhaka	10
Unit-2	Cullavagga: Panchasatika khamdhaka, Sattasatika khamdhaka	10
Unit-3	Pātimokkha: Bhikkhu Pātimokkha	10

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Bhikshu J. Kashyap, Mahāvagga, Nalanda Editions 1985.
2. Bhikshu J. Kashyap, Cūllavagga, Nalanda Edition, 1956
3. H. Olden berg, Vinaya Pitaka (I, II & III), PTS, London Oxford, (1969, 1993, 1995)
4. Dwarikadas Shastri, Mahāvagga Pāli, Bauddha Bharati, Varanasi.
5. Dwarikadas Shastri, Cullvagga Pāli, Bauddha Bharati, Varanasi.
6. Rahul Sankrityayan, Vinaya Pitaka (Hindi Tra.), Mahabodhisabha, Sarnath, Varanasi.
7. Swami Dwarikadas Shastri (Ed.), Pātimokkha, Bauddha Bharati, Varanasi.
8. Bhagchandra Jain (Ed.) Patimokkha, Mahatma Prakashan, Nagpur, 1966

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SEMESTER-V

Minor Course (MIC-05)

Credit-3 (Lecture-3, Tutorial-1)

Abhidhamma Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dhammasaṅgīṇī: Cittupādakamāda	10
Unit-2	Vibhaṅga: Khandhavibhaṅga	10
Unit-3	Aṭṭhasālinī: Nidānakathā	10

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dhammasaṅgīṇī, Bhikshu J. Kashyap (Ed.), Nalanda Editions 1960..
2. Dhammasaṅgīṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. A Busshist Manual of Psychological Ethics, C.A.F. Rhys Davids (Tr. of Dhammasamgani).
4. Aṭṭhasālinī (AṭṭhajojanaSahita), Ramashankar Tripathi, Sampurnanand Sanskrit University, Varanasi.
5. Aṭṭhasālinī, P.V. Bapat & R.D. Vadekar, Pune, Bhandarkar oriental series, 1942.
6. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.
7. Paṭṭhāna, Bhikshu J. Kasyap, Nalanda Editions, Nalanda.
8. Vibhajjavāda, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
9. Bandha Manovigyanr, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
10. Vibhaṅgamula Tika, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.

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SEMESTER-V
Minor Course (MIC-06)

Credit-3 (Lecture-3, Tutorial-1)

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Linguistics: What is Language, Principles of origin of Languages, classification of Languages, Families of Languages with Special Reference to Indo-European Languages place of Pāli in Indo-Aryan Language.	10
Unit-2	Grammar and Composition: Sandhi, Samāsa, Upasagga, Paccaya (Apaccabodhakapaccaya, Itthipaccaya)	10
Unit-3	Nipāta: Atha, Antara, Alaṁ, Evaṁ, Kadā, Kira, Kudācanam, Kho, Ce, Pana, Mā, Yatha, Vina, Seyyathidam.	10

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Bhasha Vigyana, BholanathTiwari, Allahabad, 1996.
2. BhashaVigyan evam bhasha shastra, Kapildev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
3. Pāli Mahāvyaṅkarana, Bhikshu. J. Kashyap, , Motilal Banarasidas, Delhi.
4. Pālivyākraṇā, Ram Avadha Pandey, Ravinath Mishra, Motilal Banarasidas, Delhi, 1977.
5. Dhammaratan, Vuttodaya, Dhammpal Publication, Sarnath, 1965.
6. Baudhālaṁkāra Shastram, Brahmamitra Awasthi, Lal Bahadur Shastri, Central Sanskrita Vidhyapita, Delhi.
7. Pālinipāta Samuccaya, Brajmohan Pandey Nalin, Bharvi Prakashan, Gaya, 1983

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SEMESTER-VI
Minor Course (MIC-07)

Credit-3 (Lecture-3, Tutorial-1)

Anupitaka and Vaṃsa Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Introduction of Anupitaka Literature	05
Unit-2	Milindapañho Lakkhanapañho	05
Unit-3	Dīpavaṃsa- Introduction of Dīpavaṃsa	05
Unit-4	Mahāvaṃsa Introduction of Mahāvaṃsa	05
Unit-5	First, Second, Third Buddhist Council On the basis of Dīpavaṃsa and Mahāvaṃsa	10

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pāli Sahitya ka Itihas, Bharat Singh Upadhyay, Hindi Sahitya Sammelon Prayag, 1986.
2. Milindapañha Pāli, Swami Dwarikadas shastri, Bauddha Bharati, Varanasi.
3. Milindaprashna (Hindi Tr.), Bhikshu J. Kasyap, Sugat Prakashan, Nagpur.
4. Questions of King Milinda Vol. I & II (Tr.), T.W. Rhys Davids, Motilal Banarasidas, Delhi.
5. Mahavaṃsa, Bhadant Anand Kosalyayan, Gautam Book Centre, Delhi.
6. Dīpavamsa, Valmiki Prasad, Samyaka Prakashan, Delhi.

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SEMESTER-VI

Minor Course (MIC-08)

Credit-3 (Lecture-3, Tutorial-1)

Atthakathā Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Introduction of Atthakathā Literature	10
Unit-2	Life and work of commentators (Atthakathākār) (a) Buddhadatta (b) Buddhaghosa (c) Dhammapala	10
Unit-3	Visuddhimagga Sīlaniddeśa.	10

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Pali Sahitya ka Itihas, Bharat Singh Upadhyaya Hindi Sahitya Sammelan, Prayag, 1986.
2. Visuddhimagga, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. The Path of Purity, Pe Maung Tin, Vol. I, PTS, London, 1975.
4. Path of Purification, Bhikkhu ñāṇamoli, kandy, Srilanka.
5. Vishuddhi Marga, Bhikkhu Dhammarakshita, Mahabodhi Sabha, Sarnath.

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SEMESTER-VII
Minor Course (MIC-09)

Credit-4 (Lecture-4, Tutorial-1)

Sutta Literature

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dīghanikāya: Sāmaññaphala Sutta, Kutadanta Sutta	15
Unit-2	Majjhimanikāya: Vattha Sutta, Alagaddupam Sutta	15
Unit-3	Jātaka: Sumsumāra Jātaka, Bāveru Jātaka	10

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikāya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikāyapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

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SEMESTER-VIII

Minor Course (MIC-10)

Credit-4 (Lecture-4, Tutorial-1)

Abhidhamma Philosophy

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dhammasaṅgāṇī Nikkhepakanda	10
Unit-2	Abhidhammattha Saṅgaho-I Citta	15
Unit-3	Abhidhammattha Saṅgaho-II Rūpa, Nibbāna	15

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dhammasaṅgāṇī, Bhikshu. J. Kashyapa (Ed.), Nalanda Edition, 1960
2. Dhammasaṅgāṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. Abhidhammatthasaṅgāho, Navneeta Tika, Dharmanand Kosambi, Mahabodhi Society, Sarnath, Varanasi.
4. Abhidhamma Philosophy, Bhikshu J. Kashyap, BhartiyaPrakashan, New Delhi.
5. A Manual of Abhidharma, NaradaThera, Buddhist Publication society, Kandy, Srilanka.
6. Abhidharmakosa, Vol-I, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
7. Analytical Studies of the Abhidharmakosa, Sukomal Chaudhary, Sanskrit College, Kolkata.
8. Abhidhammatthasaṅgāho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.

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SEMESTER-I

Multi disciplinary Course (MDC-1)

Credit-3

Pāli-पालि

- (1) पालि भाषा एवं साहित्य—सामान्य परिचय ।
- (2) भगवान बुद्ध का जीवन एवं दर्शन ।
- (3) धम्मपद—यमकवग्ग, अप्पमादवग्ग ।
- (4) जातक— राजोवादजातक, कुरंगभिगजातक ।
- (5) सुत्तनिपात—धनियसुत्त ।

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

सन्दर्भग्रन्थ-

- (1) पालि साहित्य का इतिहास—भरत सिंह उपाध्याय ।
- (2) महामानव बुद्ध—राहुल सांकृत्यायन ।
- (3) धम्मपद—भिक्षु धर्मरक्षित,
- (4) सुत्तनिपात—भिक्षु धर्मरक्षित ।
- (5) जातक— भदन्त आनन्द कौसल्लयायन ।

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SEMESTER-II

Multi disciplinary Course (MDC-2)

Credit-3

Pāli-पालि

MDC-2

- (1) पालि भाषा एवं साहित्य का परिचय।
- (2) चार आर्य सत्य एवं अष्टांगिक मार्ग।
- (3) धम्मपद—चित्तवग्ग, पुष्पवग्ग।
- (4) बौद्ध संगीतियाँ।
- (5) सुत्तनिपात—वसल सुत्त।
- (6) जातक—बावेरू जातक, बक जातक।

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks $10 \times 2 = 20$ marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks $4 \times 5 = 20$ marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$ Marks.

सन्दर्भग्रन्थ—

- (1) पालि साहित्य का इतिहास—भरत सिंह उपाध्याय।
- (2) धम्मपद—मिक्षु धर्मरक्षित,
- (3) सुत्तनिपात—मिक्षु धर्मरक्षित।
- (4) जातक— भदन्त आनन्द कौसल्लयायन।

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SEMESTER-III

Multi disciplinary Course (MDC-3)

Credit-3

Pāli-पालि

MDC-3

- (1) पालि त्रिपिटक एवं अनुपिटक साहित्य
- (2) प्रतीत्यसमुत्पाद ।
- (3) धम्मपद-बालवग्ग, पण्डितवग्ग ।
- (4) सुत्तनिपात-ब्राह्मणधम्मिकसुत्त ।
- (5) थेरीगाथा-अम्बपालि थेरी, महापजापतिगोतमी थेरी ।
- (6) जातक-सुंसुमारजातक, महावेस्सन्तरजातक ।

Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

सन्दर्भग्रन्थ-

- (1) पालि साहित्य का इतिहास-भरत सिंह उपाध्याय ।
- (2) धम्मपद-भिक्षु धर्मरक्षित,
- (3) सुत्तनिपात-भिक्षु धर्मरक्षित ।
- (4) जातक- भदन्त आनन्द कौसल्लयायन ।
- (5) थेरगाथा एवं थेरीगाथा- द्वारिका दास शास्त्री ।

राशि 10023 → ② HUG Singh 21/09/23 ③ mt 21.09.23 ④ (Ra) 21.09.23 ⑤ ~~APD~~ 21-09-23 ⑥ ~~APD~~ 21/9/23