

To,

The Principal Secretary
Raj Bhavan, Bihar, Patna

Ist Set

Sub:- Regarding submission of proposed course structure and uniform syllabus of Ancient Indian History & Archaeology/ Culture /Asian Studies for IIIrd to VIIIth Semester of 4-Year undergraduate.

Ref.:- Letter No. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023

Sir,

In Compliance with your letter no. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023 followed by above mentioned letter no, we are submitting the proposed course structure and syllabus of Ancient Indian History & Archaeology/ Culture /Asian Studies for IIIrd to VIIIth Semester of 4-Year undergraduate course system as per UGC regulations.

Yours Faithfully,

Encl.- As above.

Vijay Kumar 18/9/23

Head & Prof. Vijay Kumar Singh

9431877688.

Badar Ara . 18.9. 2023

Head & Prof. Badar Ara A.I.H & ARCH.
Patna University

And 18.9.23

Ex. Head & Prof. Navin Kumar

Jaydev Mishra 18/9/23

Retd. Head & Prof. Jaydev Mishra

Head & Prof. Lalan Pandit Adri 18/9/23

Head & Prof. Sushil Kumar Singh

Retd. Head & Prof. Saroj Kumar)

Vineeta Mishra 18/9/23

Head & Prof. Vineeta Mishra

Prof. Abhay Kumar

Abhay Kumar
18/9/23

Syllabus
For
Bachelor of Arts Programme
In *and*
Ancient Indian History, Archaeology/
Culture /Asian Studies
Under
Choice Based Credit System (CBCS)
(2023-24 onwards)
Of
NEW EDUCATION POLICY, 2020
SEMESTER-III to VIII)

[Handwritten signature]

[Handwritten signature]
18.9.23

[Handwritten signature]
18/9/23
[Handwritten signature]
[Handwritten signature]
Bedeer Av
18-9-2023

Ancient Indian History & Archaeology/Culture/ Asian Studies

(A) Major Core Courses

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MJC-1	Political History of India (From Indus Valley Civilization to 319A.D.)	6	100
2.	II	MJC-2	Political History of India (From 319 A.D.-1206A.D.)	6	100
3.	III	MJC-3	Socio-Economic History of Ancient India (From Earliest time to 647A.D.)	5	100
4.	III	MJC-4	Ancient Indian Art & Architecture Iconography	4	100
5.	IV	MJC-5	Ancient Indian Epigraphy	5	100
6.	IV	MJC-6	Ancient Indian Numismatics	5	100
7.	IV	MJC-7	Religion Philosophy & Political Administration in Ancient India	5	100
8.	V	MJC-8	Concept and Technique of Archaeology & Excavated Sites	5	100
9.	V	MJC-9	Political History of South East Asia	5	100
10.	VI	MJC-10	Ancient World Civilizations (up to 600B.C.)	4	100
11.	VI	MJC-11	Political History of South India :750 A.D. to 13th Century A.D	5	100
12.	VI	MJC-12	Cultural History of South East Asia	5	100
13.	VII	MJC-13	Pre And Proto History of India & Ancient Indian Potteries	5	100
14.	VII	MJC-14	Research Methodology	5	100
15.	VII	MJC-15	Museology and Tourism /Practical – Archaeological Excursion/ Dissertation	6	100
16.	VIII	MJC-16	History & Cultural Heritage of Ancient Bihar	4	100

Sub Total = 80

B. Minor Courses to be offered by the Department for students of other Departments of Social Science

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Political History of India (From Indus Valley Civilization to 319A.D.)	3	100
2.	II	MIC-2	Political History of India (From 319 A.D.-1206A.D.)	3	100
3.	III	MIC-3	Socio-Economic History of Ancient India (From Earliest time to 647A.D.)	3	100
4.	IV	MIC-4	Ancient Indian Art & Architecture Iconography	3	100
5.	V	MIC-5	Ancient Indian Epigraphy & Numismatics	3	100
6.	V	MIC-6	Ancient Indian Polity & Administration	3	100
7.	VI	MIC-7	Ancient Indian Religion & Philosophy	3	100
8.	VI	MIC-8	Concept and Technique of Archaeology & Excavated Sites	3	100

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]
18.7.2023

[Handwritten signature]

[Handwritten signature]
18/7/23
[Handwritten signature]

9.	VII	MIC-9	Political and cultural History of South East Asia	4	100
10.	VIII	MIC-10	History of & Cultural Heritage of Ancient Bihar	4	100

Sub Total = 32

Note: The Department may reduce the syllabus of the Minor Courses as per the credit distribution. The Department concerned may also decide practical courses.

(C) Multidisciplinary Courses to be offered

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MDC-1	To be selected from the basket	3	100
2.	II	MDC-2	To be selected from the basket	3	100
3.	III	MDC-3	To be selected from the basket	3	100

Sub Total = 09

(D) Ability Enhancement Courses to be offered

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	AEC-1	MIL	2	100
2.	II	AEC-2	Environmental Science	2	100
3.	III	AEC-3d	Disaster Risk Management	2	100
4.	IV	AEC-4	NCC/NSS/NGOs/Social Service/ Scout and Guide/Sports	2	100

Sub Total = 08

(E) Skill Enhancement Courses to be offered

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	SEC-1	To be selected from the basket	3	100
2.	II	SEC-2	To be selected from the basket	3	100
3.	III	SEC-3	To be selected from the basket	3	100

Sub Total = 09

(F) Value Added Courses to be offered

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	VAC-1	To be selected from the basket	3	100
2.	II	VAC-2	To be selected from the basket	3	100

Sub Total = 06

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	v	INT-1	Summer Internship	4	100

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	VIII	RP-1	Research/Dissertation	12	100

Grand Total = 160 Credits

(G) Basket for Multidisciplinary Courses (MDC)
To be decided by Respective Department

(H) Basket for Skill Enhancement Courses (SEC)
See at the end of structure (this booklet)

(I) Basket for Value Added Courses (VAC)
See at the end of structure (this booklet)

[Handwritten signature]

[Handwritten signature]
18-7-2023

[Handwritten signature]
18/7/23
[Handwritten signature]
[Handwritten signature]
[Handwritten signature]

(H) Basket for Skill Enhancement Courses (SEC)

Skill Enhancement Course (SEC)

Semester-I(SEC-1)

Science	Social Science/Arts	Commerce
<ul style="list-style-type: none">• Advance Spreadsheet Tools• Basic IT Tolls• Creative Writing• Communication in Everyday life	<ul style="list-style-type: none">• Advance Spreadsheet Tools• Public Speaking in English Language & Leadership• Creative Writing• Communication in Everyday life	<ul style="list-style-type: none">• Advance Spreadsheet Tools• Digital Marketing• Creative Writing• Communication in Everyday life

Semester-II(SEC-2)

Science	Social Science/Arts	Commerce
<ul style="list-style-type: none">• Big Data Analysis• Beginners Course to Calligraphy• Introduction to Cloud Computing(AWS)• Personality Development &Communication	<ul style="list-style-type: none">• Big Data Analysis• Beginners Course to Calligraphy• Personality Development & Communication• पटकथालेखन	<ul style="list-style-type: none">• Big Data Analysis• Beginners Course to Calligraphy• Business Communication• Personality Development &Communication

Semester-III(SEC-3)

Science	SocialScience/Arts	Commerce
<ul style="list-style-type: none">• Prospecting E-waste for sustainability• Visual Communication& Photography• Graphic Design &Animation• Statistical Software Package• Communication in Professional Life	<ul style="list-style-type: none">• Personal Financial Planning• Visual Communication & Photography• Statistical Software Package• Communication in Professional Life• रचनात्मकलेखन• लेखन	<ul style="list-style-type: none">• Prospecting E-waste for sustainability• Sustainable Ecotourism &Entrepreneurship• Visual Communication & Photography• Statistical Software Package• Communication in Professional Life



Budha Av -
18-9-2023


18/9/23
V. Ver

(I) Basket for Value Added Courses (VAC)

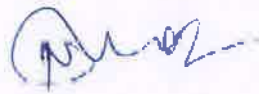
Value Added Course(VAC)

Semester-I(VAC-1)

Science	Social Science/Arts	Commerce
<ul style="list-style-type: none">• Ayurveda & Nutrition• Financial Literacy• Ethic & Culture• Art of Being Happy• Swach Bharat• Fit India• Panchakosha: Holistic Development of Personality• Culture & Communication	<ul style="list-style-type: none">• Gandhi & Education• Sports for life• Ethic & Culture• Art of Being Happy• Swach Bharat• Fit India• Panchakosha: Holistic Development of Personality• भारतीय मक्तिपरम्परा और मानवमुल्य	<ul style="list-style-type: none">• Digital Empowerment• Sports for life• Ethic & Culture• Art of Being Happy• Swach Bharat• Fit India• Panchakosha: Holistic Development of Personality• Culture & Communication

Semester-II(VAC-2)

Science	Social Science/Arts	Commerce
<ul style="list-style-type: none">• Vedic Mathematics• Emotional Intelligence• Yoga Philosophy & Practice• Ethics & Values in Ancient Indian Tradition• Constitutional Values & Fundamental Duties• Social & Emotional Learning• Ecology & Literature	<ul style="list-style-type: none">• Vedic Mathematics• Emotional Intelligence• Yoga Philosophy & Practice• Ethics & Values in Ancient Indian Tradition• Constitutional Values & Fundamental Duties• Social & Emotional Learning• सृजनात्मक लेखन के आयाम	<ul style="list-style-type: none">• Vedic Mathematics• Emotional Intelligence• Yoga Philosophy & Practice• Ethics & Values in Ancient Indian Tradition• Constitutional Values & Fundamental Duties• Social & Emotional Learning• Ecology & Literature



Budha Ar

18-9-2023




18/9/2023

V. M. K.



V. M. K.

Course Structure common to all Programme

Semester-I

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 1	MJC-1	6-1-0	6	100
2	Minor Course 1	MIC-1	3-1-0	3	100
3	Multidisciplinary Course 1 To be chosen from basket of Sem-I Course of MDC-1	MDC-1	3-1-0	3	100
4	MIL	AEC-1	2-1-0	2	100
5	Skill Enhancement Course	SEC-1	3-0-3	3	100
6	Value Added Course	VAC-1	3-0-3	3	100
Total Credit- 20					

Semester-II

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 2	MJC-2	6-1-0	6	100
2	Minor Course 2	MIC-2	3-1-0	3	100
3	Multidisciplinary Course 2 To be chosen from basket of Sem-II Course of MDC-II	MDC-2	3-1-0	3	100
4	Environmental Science	AEC-2	2-1-0	2	100
5	Skill Enhancement Course	SEC-2	3-1-0	3	100
6	Value Added Course	VAC-2	3-0-3	3	100
Total Credit- 20					

Semester-III

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 3	MJC-3	5-1-0	5	100
2	Major Core 4	MJC-4	4-1-0	4	100
3	Minor Course 3	MIC-3	3-1-0	3	100
4	Multidisciplinary Course 3	MDC-3	3-1-0	3	100
5	Ability Enhancing Course (Course on Disaster Risk Management)	AEC-3	2-1-0	2	100
6	Skill Enhancement Course	SEC-3	3-1-0	3	100
Total Credit- 20					

Semester-IV

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 5	MJC-5	5-1-0	5	100
2	Major Core 6	MJC-6	5-1-0	5	100
3	Major Core 7	MJC-7	5-1-0	5	100
4	Minor Course 4	MIC-4	3-1-0	3	100

Handwritten signature

Handwritten signature

*Bala A S
18-5-2023*

V. K. S.

*Handwritten signature
18/5/23*

Handwritten signature

5	Ability Enhancing Course (Course on NCC/NSS, NGOs/Social Service/Scout & Guide/Sports)	AEC-4	2-1-0	2	100
Total Credit- 20					

Semester-V

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 8	MJC-8	5-1-0	5	100
2	Major Core 9	MJC-9	5-1-0	5	100
3	Minor Course 5	MIC-5	3-1-0	3	100
4	Minor Course 6	MIC-6	3-1-0	3	100
5	Internship	INT-1	-	4	100
Total Credit- 20					

Semester-VI

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 10	MJC-10	4-1-0	4	100
2	Major Core 11	MJC-11	5-1-0	5	100
3	Major Core 12	MJC-12	5-1-0	5	100
4	Minor Course 7	MIC-7	3-1-0	3	100
5	Minor Course 8	MIC-8	3-1-0	3	100
Total Credit- 20					

Semester-VII

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 13	MJC-13	5-1-0	5	100
2	Major Core 14	MJC-14	5-1-0	5	100
3	Major Core 15	MJC-15	6-1-0/0-0-7	6	100
4	Minor Course 9	MIC-9	4-1-0	4	100
Total Credit- 20					

Semester-VIII

Sl. No.	Name of Course	Type of Course	L-T-P	Credit	Marks
1	Major Core 16	MJC-16	4-1-0	4	100
2	Minor Course 10	MIC-10	4-1-0	4	100
3	Research Project /Dissertation	RP-1	-	12	
Total Credit- 20					

[Signature] [Signature] Bedre A 18-9-23 [Signature] [Signature] 18/9/23

Award of Bachelor Degree with Honours, B.A./B.Sc./B.Com (Hons.): Total credits 160

- Subject / Courses having 6 ,5& 4 credits may be splited into theory and Practical where ever required with following credit and LTP.
 - a. For 6 Credit Course / Subject –
 - i. Theory – 4-1-0, 4 Credit, 100 Marks
 - ii. Practical 0-0-4, 2 Credit, 100 Marks
 - b. For 5 Credit Course / Subject –
 - i. Theory – 3-1-0, 3 Credit, 100 Marks
 - ii. Practical 0-0-4, 2 Credit, 100 Marks
 - c. For 4 Credit Course / Subject –
 - i. Theory – 3-1-0, 3 Credit, 100 Marks
 - ii. Practical 0-0-2, 1Credit, 100 Marks

Abbreviation:

LTP: Lecture/Tutorial/Practical (number of classes per week)

MIL: Modern Indian

Type of the Course	Name of the Course	Credit
MJC :	Major Core Course	80
MIC :	Minor Core Course	32
MDC :	Multidisciplinary Course	09
AEC :	Ability Enhancement Course	08
SEC :	Skill Enhancement Course	09
VAC :	Value Added Course	06
INT :	Summer Internship	04
RP :	Research Project /Dissertation	12
		Total- 160

Bedar Ar
18.9.2023

V. K. Ar
Ar
Ar

Ar
18/9/23

SEMESTER- III

Socio-Economic History of Ancient India (From Earliest time to 647 A.D)

Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
CO3: Prepare students for competitive examinations.
CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MJC3 : Socio-Economic History of Ancient India (From Earliest time to 647 A.D.)</u>		
<u>Theory : Credits (5)</u>		
Unit	Topics to be covered	No. of Lectures
1	Social History a) Sources of the study of Social history b) Varna vyavstha c) Jati vyavstha d) Ashrama system.	10
2	a) Sanskaras b) Marriage c) Position of women d) Kind of Sons e) Slavery, Untouchability	10
3	a) Education (Aims and Ideals) b) Gurukula system c) Relation between teacher and taught d) Educational Institution - Takshashila, Nalanda, Vikramshila,	10
4	a) Sources of the Study of Economic History b) Agriculture c) Ownership of land d) Taxation.	10
5	a) Trade b) Commerce c) Industry d) Guilds.	10
TOTAL		50

Reading List :

Altekar, A. S., *Education in Ancient India* (Also in Hindi). Varanasi, 1934.

Altekar, A.S., *Position of Women in Hindu Civilization*, Benares, 1938.

Jauhari, M., *Prācīna Bhārata Mem Varnāśrama Vyavasthā*(Hindi), Varanasi, 1985.

Kapadia, K. M., *Marriage and Family in India* (English and Hindi), Oxford, 1958.

Handwritten signature
18/7/23

Handwritten signature
Ald

Handwritten signature
V. K.

Handwritten signature

Handwritten signature

Handwritten signature
Bhadra
18-9-2023

- Mishra, J. S., *Prācīna Bhārata Kā Sāmājika Itihāsa* (Hindi), Patna, 1982.
Pandey, R. B., *Hindū Samsakāras* (Also in Hindi), Varanasi, 1969.
Prabhu, P. N., *Hindu Social Organization*, Bombay, 1963.
Om Prakash, *Prācīna Bhārata Kā Sāmājika Evam Ārthika Itihāsa* (Hindi), New Delhi, 2003.
Sharma, R. S., *Light on Early Society and Economy*, Bombay, 1966.
Sharma, R. S., *Prārambhika Bhārata Kā Ārthika Aura Sāmājika Itihāsa* (Hindi), Delhi, 2000.
Sharma, R. S., *Material Culture and Social Formations in Ancient India*, Delhi, 1985.
Thapar, Romila, *Ancient Indian Social History: Some Interpretation*, Delhi, 1978.
Om Prakash Rai Pracheen Bharat Ka Sanskriti Rajnytik Prasasnik Vyavstha .

[Handwritten signature]

Badasth
18.9.2023

[Handwritten signature]
18-9-23

[Handwritten signature]
18/9/23

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]
V. Venk

SEMESTER -III
Ancient Indian Art & Architecture and Iconography

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3:** Prepare students for competitive examinations.
- CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MJC 4 :Ancient Indian Art & Architecture and Iconography</u>		
<u>Theory Credits: (4)</u>		
Unit	Topics to be covered	No. of Lectures
1	a) History of Indian Art b) Mauryan art c) Shunga Art d) Gandhara Art e) Mathura Art	08
2	a) Ashoka Pillars b) Stūpas-Bharahut c) Sanchi d) Amaravati e) Bhaja and Karle Caves,	08
3	a) Gupta Temples b) Orissan temples (Lingraja& Konarka) c) Khajuraho Temple (Kandariye Mahadev Temple) d) Early Cālukyan Temples of Aihole e) Badami and Pattadakal	08
4	a) Ellora Temple (Kailashnath Temple) b) Pallava Architecture (Maliabalipuram Rathas) c) Chola Temple (Brihadeshwara Temple)	08
5	a) Primitive art and Rock Painting	08

Handwritten signature

Handwritten signature and date
18-9-23

Handwritten notes and signatures
18/9/23
Vino
A.D.
V.V.
18-9-2023

	b) Ajanta Paintings and Bagh Paintings	
	c) Iconography of Shiv, Vishnu, Durga, Buddha and Jain.	
	TOTAL	40

Reading List :

- Agrawala, P.K., *Prācīna Bhāratīya Kalāevam Vāstu* (Hindi), Varanasi, 2002.
 Agrawala, V.S., *Bhāratīya Kalā*(Hindi), Varanasi, 1994.
 Bajpai, K.D., *Bhāratīya VāstukalākāItihāsa* (Hindi), Lucknow, 1972.
 Brown, P., *Indian Architecture* (Buddhist and Hindu Periods), Vol. I, Bombay, 1971.
 Coomarswamy, A.K., *History of Indian and Indonesian Art*, London, 1927.
 Gupta, P.L., *Bhāratīya Sthāpatya* (Hindi), Varanasi, 1970.
 Majumdar, R.C. and A.D. Pusalker (eds.), *The History and Culture of the Indian People*, Vols. II and III (relevant chapters.), Bombay, 1951-57.
 Roy, N.C., *The Rise and Fall of Pataliputra*, Kolkata, 2003.
 Sinha, B.P., *Bhartiya kala ko Bihar ki dena*, Patna, 1958.
 Brij Bhusan Srivastav, *Murtikala Ka Udbhav aur Vikash*.

[Handwritten signature]

Bidwala
 18.9.2023
[Handwritten signature]

[Handwritten signature]
 18/9/23
[Handwritten signature]
[Handwritten signature]
[Handwritten signature]

SEMESTER – IV

Ancient Indian Epigraphy

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MJC 5: Ancient Indian Epigraphy</u> <u>Theory Credits: (5)</u>		
Unit	Topics to be covered	No. of Lectures
1	a) Epigraphy as a source of history b) Origin and development of Brahmi Script c) Origin of Kharosthī script	10
2	a) Asokan Edicts: Rock Edict II, X, XII, XIII, b) Pillar Edicts IV, VII c) Lumbini Inscription of Asoka d) Minor rock edict of Bairat	10
3	a) Besnagar Garuda pillar inscription b) Hathigumpha inscription of Kharvela c) Junagarh rock Inscription of Rudradaman d) Lucknow museum Jain image inscription of the time of Huviska	10
4	a) Allahabad Pillar Inscription of Samundragupta b) Bhitari Inscription of Skandgupta c) Banskhra Inscription of Harshu d) Nalanda Copper Plate of Devapala.	10
5	a) Aihole pillar inscription of Pulkesin II b) Gwalior inscription of Mihir Bhoja c) Khalimpur copper plate of Dharmapala d) Sanjan copper plate of Amoghavarsha e) Mandsor inscription of Yeshovaran	10
TOTAL		50

Reading List :

- Bajpai, K.D., *Aitihāsika Bhāratiya Abhilekha*, Jaipur, 1992. *18.7.2023*
- Buhler, G., *Indian Palaeography*, Calcutta, 1959 (Hindi and English). *18/7/2023*
- Chaudhary, R.K. *Prachin Bharatiya Abhilekh*, Varanasi, 1980. *V. Ver*
- Dani, A. H., *Indian Palaeography*, London, 1963. *18.9.23*
- Goyal, S.R., *Gupta Kālīna Abhilekha*, Meerut, 1984. *V. Ver*
- Goyal, S.R., *Prācīna Bhāratiya Abhilekha Sangraha*, Pt I (Prāk Guptayugīna lokīu), Jaipur, 1982.
- Gupta, P.L., *Prācīna Bhārata Ke Pramukha Abhilekha*, Pt. I & II, Varanasi, 1996. *V. Ver*

Mishra, J.D. *Prachin Bharatiya Abhilekh Evam Sikke*, Patna, 2019
Ojha, G. H., *Prācīna Bhāratīya Lipimālā* (Hindi), New Delhi, 1971.
Sircar, D.C., *Indian Epigraphy* (Hindi and English), Varanasi, 1965.
Sircar, D.C., *Select Inscriptions*, Vol. I, Calcutta, 1965.
Upadhyaya, V., *Gupta Abhilekha*, Patna, 1974.

Bedarthy
18.9.2023






18/9/23

Seem



V. K. S.

SEMESTER -IV
Ancient Indian Numismatics

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<u>MJC 6 :Ancient Indian Numismatics</u>		
<u>Theory Credits:(5)</u>		
Unit	Topics to be covered	No. of Lectures
1	a) Coins as an important source of history b) Origin and antiquity of coinage in ancient India c) Technique/Methods of manufacturing coins: Silver, copper, gold and alloys	10
2	a) Barter system and antiquity of coins b) Punch marked coins c) inscribed and un-inscribed cast coins	10
3	a) Janpada and tribal Coins of Yaudheyas and the Malavas, b) Indo-Greek coins c) Saka-Kashtrapa	10
4	a) Kushana b) Satavahana coinage c) Roman coins	10
5	a) Coins of the Gupta dynasty up to Skandgupta b) Chandragupta II <i>Samudra Gupta</i> c) Samundra Gupta <i>Chandra Gupta - II</i>	10
TOTAL		50

Reading List :

- Altekar, Anant Sadashiv : Guptakalin Mudrayein
- Banerji, R.D., *Prācīna Mudrāyem* (Hindi), Calcutta, 1922.
- Chattopadhyaya, B., *The Age of the Kusānas: A Numismatic Study*, Calcutta, 1967.
- Goel, S.R., *Ancient Indian Coinage*, Jodhpur, 1995.
- Gupta, P.L., *Bhārata Ke Pūrva Kālīka Sikke*, Varanasi, 1996.
- Gupta, P.L., *Prācīna Bhāratīya Mudrāyem*, Varanasi, 2003.
- Kosambi, D.D., *Indian Numismatics*, Delhi, 1981.
- Naraian, A.K., *Coin-Types of the Indo Greeks* (English and Hindi), Oxford, 1957.
- Rapson, E.J., *Catalogue of the Coins of India*, Delhi, 1975.
- Upadhyaya, Basudev, *Bhāratīya Sikke*, Varanasi, 1971.

And
18.9.23

18/9/23

18/9/23

18.9.2023

V. K. K.

[Handwritten signature]

SEMESTER -IV
Religion & Philosophy & Political Administration in Ancient India
Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
 CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
 CO3: Prepare students for competitive examinations.
 CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

MJC 7 : Religion, Philosophy & Political Administration in Ancient India
Theory Credits: (5)

Unit	Topics to be covered	No. of Lectures
1	a) Vedic Religion b) Upanishadic Philosophy c) Six systems of Indian Philosophy.	10
2	a) Rise of Bhakti movement b) Vaishnavism c) Shaivism d) Shaktism.	10
3	a) Rise of Buddhism b) Life and teachings of Gautama Buddha c) Buddhist Councils d) Sects -Hinayana , Mahayana e) Vajrayana.	10
4	a) Rise of Jainism b) Life and teachings of Mahavihara Jaina c) Introduction to Jaina philosophy d) Sects of Jainism.	10
5	a) Sabha & Samiti, Vidath Paura- Janapada b) Saptang Theory c) Mandal Theory of State d) Mauryan, Gupta Polity e) Harsha & Chola Polity	10
TOTAL		50

Reading List:

- Bapat, P.V. (ed.), *2500 Years of Buddhism* (Also in Hindi), New Delhi, 1987.
 Bhandarkar, R.G., *Vaisnavism, Saivism and Minor Religious Systems* (Also in Hindi), Varanasi, 1965.
 Chaturvedi, P., *Vaisnava Dharma*. Varanasi, 1977.
 Jain, Hiralal, *Bhāratīya Samskr̥ti mem Jaina Dharma kā Yogadāna* (Hindi). Bhopal, 1962.
 Jaiswal, Suvira, *Origin and Development of Vaisnavism* (also in Hindi), Delhi, 1996
 Keith, A.B., *The Religion and Philosophy of Veda and Upanisads* (also in Hindi), Cambridge, 1925.
 Majumdar, R. C. and A. D. Pusalker (eds.). *The History and Culture of the Indian People*, Vol. I Bombay, 1951.
 Mishra, Umesh, *Indian Philosophy*, Lucknow, 1952
 Mishra, P.N., *Adi Shankaracharya*, Delhi, 2021

Handwritten signature

Handwritten signature
18-7-2023

Handwritten signature
Vishal

Pathak, V.S., *Śaiva Cults in North India*, Varanasi, 1960.

Pathak, V.S., *Smārta Religious Traditions*, Meerut, 1987.

Pandey, G.C., *Bauddha Dharma Ke Vikāsa Kāltihāsa*, Lucknow, 1987.

Radhakrishnan, S., *Indian Philosophy*, Oxford, 1922

Raychoudhury, H.C., *Materials for the study of the early History of Vaisnava Sects*, Calcutta, 1936.

Radhakrishnan
18.7.2023

18.9.23

18/7/23

Arin

Abw

V. S. L.

SEMESTER - V

Concept and Technique of Archaeology & Excavated Sites

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO4: Prepare students for competitive examinations.
- CO5: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<u>MJC8 :Concept and Technique of Archaeology & Excavated Sites</u>		
<u>Theory Credits: (5)</u>		
Unit	Topics to be covered	No. of Lectures
1	Introduction to Archaeology a) Definition, nature and scope b) Archaeology, its relation with other sciences (Social and Natural.) c) Archaeology as a source of ancient history	10
2	Archaeology & Archaeologists in India a) Archaeology - History archaeology in Indian b) Sir Alexander Cunnigham c) Sir John Marshall d) Sir Mortimer Wheeler	10
3	Methods of Data Retrieval and New trends in Archaeology a) Methods of explorations b) Methods of excavations (Vertical, Horizontal and Quadrangular) c) Marine Archaeology d) New Archaeology	10
4	Chronology and Dating Methods a) Stratigraphy b) Relative Chronology c) Absolute methods of dating	10
5	Excavated Archaeological Sites a) Chirand b) Vaishali c) Rajagriha d) Patliputra (Kumhrar) e) Nalanda	10
	TOTAL	50

Reading List :

- Atkinson, R. J. C., *Field Archaeology*, London, 1952.
- Binford, L. R., *An Archaeological Perspective*, London, 1972.
- Clark, D. L., *Models in Archaeology*, London, 1972.

Daniel, G. A., *Hundred Years of Archaeology*, London, 1950.

Kumar, Navin, *Archaeological Excavation in Bihar*, Patna

Mishra, J.D., *Puratattva ka itihās*, Patna, 2019

Sankalia, H. D., *New Archaeology: Its Scope and Application in India*, Lucknow, 1977.

Wheeler, M., *Archaeology from the Earth*, New Delhi, 1968.

Pandey J. N., *Purātattva Vimarśa*, Allahabad, 1986.

Varma, Radhakant, *Ksetriya Purātattva*, Allahabad, 2000.

Handwritten signature in blue ink.

Handwritten signature and date: 18.9.23
Below it, another handwritten signature.

Handwritten signature and date: 18/9/23
Below it, another handwritten signature.

SEMESTER-V

Political History of South East Asia.

Course Outcomes

After the completion of the course, the student will have to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

MJC9 : Political History of South East Asia		
Theory Credits: (5)		
Unit	Topics to be covered	No. of Lectures
1	a) South – East Asia- Sources of Study and Terminology b) Causes of Indianization of South- East Asia c) Routes of Indianization of South- East Asia	10
2	a) Early India Literary References b) Beginning of contact with India c) Formation of Different States	10
3	a) Early Kingdoms and dynasties (Funan, Champa) b) Early History of Myanmar and Thailand c) Early History of Malaysia and Indonesia	10
4	a) Shallendras as a Marine Power b) Important Struggles of the Khmer Kings c) Trades Relation between India and Southeast Asian Kingdom	10
5	a) Dynastic History of Angkor b) Concept of Devaraja Cult und its signification in Southeast Asian History c) Political History of Vietnam	10
	TOTAL	50

Reading List :

- Wales, H.G.Q: The Making of Greater India.
- Vidyalankar, Satyaketu : Dakshinpurvi Aur Dakshini Asia mein Bharatiya Sanskriti
- Bose, P. : Indian Colony of Siam
- Bose, P. : Indian Colony of Campa
- Majumdar, R.C.: Ancient Indian Colonization in South East Asia
- Sadananda, Swami : Pilgrimage to Greater India
- Wyatt, David : Thailand – A Short History
- Puri, B.N. : Sudurpurva mein Bharatiya sanskriti aur Uska Itihas
- Majumdar, R.C.: Suvarnadavipa
- Coedes, George: The Indianized States of S.E. Asia.

18/4/23

V. K. S.

SEMESTER-VI
Ancient World Civilizations (up to 600 B.C.)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3:** Prepare students for competitive examinations.
- CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MJC 10 :Ancient World Civilizations (up to 600 B.C.)</u>		
<u>Theory Credits: (4)</u>		
Unit	Topics to be covered	No. of Lectures
1	a) Mesopotamian Civilization b) Importance of Twin rivers c) Sumer d) Babylon e) Assyria with special reference to Society f) Economy and Culture and their contribution to world civilization	08
2	a) Gift of Nile b) Egyptian Civilization with special reference to Society c) Economy d) Religion and their contribution to world civilization	08
3	a) BriefHistory ofPersian Civilization b) Society c) Economy d) Religion and their contribution to world civilization	08
4	a) BriefHistory ofChinese civilization b) Society c) Economy d) Religion and their contribution to world civilization	08
5	a) Brief history ofGreek Civilization b) Society c) Economy d) Religion and their contribution to world civilization	08
TOTAL		40

Reading List :

- Brinston, C., G. Cristopher, and R. Wolff, *Civilization in the West*.
- Breasted, H.R., *History of Egypt*.
- Burns and Turner, *Ancient World*.
- Burns, E.M., P.L. Ralph, R.E. Lerner and S. Meacham, *World Civilizations*, Vol. A, Delhi (Indian Edition), 1991.
- Bury, J.B., *History of Greece*.
- Childe, V. G., *Prācīnatam Prācyā Sabhyatāpara NayāPrakāśa* (English and Hindi), Patna, 1970.
- Creel, Birth of China.

Delaporte, L., *Mesopotamian Civilization*

Goyal, S.R., *Viśva KīPrācīna Sabhyatāyem*, Varanasi, 2004.

Nagori, S.L., *Viśva KīPrācīna Sabhyatāyem*, New Delhi, 2009

Roux, G., *Ancient Iran*

Smith, S., *Early History of Assyria*

Handwritten signature in blue ink.

Handwritten signature and date: 18-9-23

Handwritten signature and date: 18-9-23

Handwritten signature and date: 18-9-23

SEMESTER-VI
Political History of South India: 750 A.D. to 13th Century A.D

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<u>MJC 11 :Political History of South India: 750 A.D. to 13th Century A.D</u>		
<u>Theory Credits: (5)</u>		
Unit	Topics to be covered	No. of Lectures
1	Dynasties of the Deccan a) Cālukyas of Bādāmī b) Cālukyas of Vengī c) Cālukyas of Kalyānī	10
2	The Rastrakūtas a) Origin and rise of the Rāstrakūtas b) History of Rāstrakūtas upto Krishna III	10
3	The Colas a) Origin and rise of Chola power b) Rājarāja, Rājendra, Rājādhirāja I c) Decline and fall of Chola empire	10
4	The Pallavas of Kanchi a) Origin and rise of Pallavas b) Early Pallava rulers c) History of Pallavas upto Narasimhavarman I	10
5	The Pāndya Dynasty of Madurā and Yādavas of Devagiri a) First and Second Pāndya dynasty b) History of Yadava upto Rāmacandra	10
TOTAL.		50

Reading List :

- Majumdar, R.C. and A.D. Pusalker (eds.), *The History and Culture of the Indian People*, Vols. III and IV (relevant chapters), Bombay, 1988 and 1980.
- Mishra, S.M., *Dakṣiṇa Bhārata Kārājānūtika Itihāsa*, New Delhi, 1995.
- Pandey, Vimal Chandra, *Prācīna Bhārata Kārājānūtik Itihāsa (600 -1200 A.D.)*, Lucknow, 1973.
- Pathak, Vishuddhananda, *Uttara Bhārata Kārājānaitika Itihāsa*, Lucknow, 1973.
- Srivastava, Balram, *Dakṣiṇa Bhārata Kāltihāsa*, Varanasi, 1968.
- Yazdani, G. (ed.), *The Early History of the Deccan*, 2 vols., London, 1960.
- Yazdani, G., *Deccan KāPrācīna Itihāsa*, New Delhi, 1977.

18/4/23
V.M.H

18.9.23

SEMESTER-VI
Cultural History of South – East Asia
Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3:** Prepare students for competitive examinations.
- CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MJC-12 Cultural History of South – East Asia</u>		
<u>Theory Credits: (5)</u>		
Unit	Topics to be covered	No. of Lectures
1	i) Funan & Kambuja – Source of Culture-Literary & Archaeological a) Components of Culture in Ancient Kambodia b) Literature c) Art & Architecture d) Religion & Philosophy	10
2	i) Champa – Source of Culture-Literary & Archaeological a) Components of Culture in Ancient Champa b) Literature c) Art & Architecture d) Religion & Philosophy	10
3	i) Thailand in Ancient Times –Source of Culture & Literary & Archaeological a) Components of Culture in Ancient Times b) Literature c) Art & Architecture d) Religion & Philosophy	10
4	i) Indonesia & Malay Peninsula in Ancient Times-Source of Culture –Literary & Archaeological a) Components of Culture in Ancient Times a) Literature b) Art & Architecture c) Religion & Philosophy	10
5	i) Ancient Burma – Source of Culture –Literary & Archaeological a) Components of Culture in Ancient Times b) Literature c) Art & Architecture d) Religion & Philosophy	10
TOTAL		50

Handwritten signature

Handwritten signature

Handwritten signature and date: 18.9.23

Handwritten notes: 50, 18/9/23, and other illegible signatures

Reading Readings :

- LeMay, Reginald : The Culture of South – East Asia
Wales, H.G.Q: The Making of Greater India.
Chaterji, B.R. : Indian Cultural Influence in Cambodia
Bose, P. : Indian Colony of Siam
Bose, P. : Indian Colony of Campa
Lama, G.K., Tibet Mem Bauddha Dharma Kā Itihāsa (Hindi), New Delhi, 2004.
Lama, G.K., Cultural Heritage of South East Asia, Varanasi, 2009.
Majumdar, R.C.: Ancient Indian Colonization in South East Asia
Osborne, Milton E. : South East Asia – An Introductory History
Puri, B.N. : Sudurpurva mein Bharatiya sanskriti aur Uska Itihas
Sharan, M.K. : Studies in Sanskrit inscriptions of ancient Cambodia
Sadananda, Swami : Pilgrimage to Greater India
Vidyalankar, Satyaketu : Dakshinpurvi Aur Dakshini Asia mein Bharatiya Sanskriti
Wyatt, David : Thailand – A Short History

[Handwritten signature]
[Handwritten signature]

[Handwritten signature]
18-9-23

[Handwritten signature]
[Handwritten signature]
[Handwritten signature]

SEMESTER – VII

Pre And Proto History of India & Ancient Indian Potteries

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO4: Prepare students for competitive examinations.
- CO5: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

MJC 13 :Pre And Proto History of India & Ancient Indian Potteries		
Theory Credits : (5)		
Unit	Topics to be covered	No. of Lectures
1	Stone Age Culture (Paleolithic) a) Salient feature of the Paleolithic culture in India; b) The Sohan Valley	10
2	a) The Acheulian industry and its spread into major river valleys: Sites in the Narmada valleys b) The Belan valleys c) Son valleys d) Prehistoric Art in the Indian context	10
3	Mesolithic & Neolithic culture of the Indian subcontinent : a) Mesolithic culture of India b) Neolithic cultures of the Indian subcontinent: (Early farming communities of Baluchistan, Kashmir, Central Ganga and Vindhyan region, Eastern Neolithic sites: Senuwar and North-Eastern region southern peninsular India)	10
4	Proto-history: Courses towards urbanization: a) The Harappa Civilizations. Origin & Development of the Harappa culture b) Early Harappa, Mature Harappa and Late Harappa, Decline c) Chalcolithic Cultures of India: Banas/Ahar, Kayatha, Malwa, Jorwe cultures	10

	d) Potteries – Technique of making potteries as Source e) Black and Red Ware	
5	a) The Iron Age in India and emergence of second Urbanization b) Painted Grey Ware culture: Extent, and Chronology and characteristic traits c) Northern Black Polished Ware culture: Extent, chronology and characteristic traits d) The Megalithic culture of India.	10
	TOTAL	50

Reading List:

Agrawal, D.P.: *Archaeology of India*, New Delhi, 1982.

Allchin, B. & Allchin F.R.: *The Rise of Civilization in India and Pakistan*, London, 1982.

Chakrabarti, D.K.: *An Archaeological History (Palaeolithic Beginning to early Historical Foundation)* Oxford, New Delhi, 1999.

Pandey, J.N.: *Purattatva Vimarsha*, Allahabad, 2009.

Jayaswal, Vidula, *Bharatiya Itihas Ke Adi Charan Ki Ruprekha (Pura Prastar Yug)*, Delhi, 1987.

Jayaswal, Vidula, *Bharatiya Madhya Prastar Yug*, Delhi, 1987.

Jayaswal, Vidula, *Bharatiya Itihas Ka Nav Prastar Yug*, Delhi, 1992.

[Handwritten signature]
R. S. H. S.

[Handwritten signature]
18.9.23

V. K. S. H. S.
[Handwritten signature]
H. S.

SEMESTER - VII
Research Methology

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To conduct explorations and excavations to develop further understanding of the subject.
- CO3:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO4:** Prepare students for competitive examinations.
- CO5:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MJC 14 : Research Methology</u>		
<u>Theory Credits : (5)</u>		
Unit	Topics to be covered	No. of Lectures
1		
2		
3		
4		
5		
	TOTAL	

[Handwritten signature]

[Handwritten signature]
18-9-23

[Handwritten signature]
18-9-23

[Handwritten signature]
V. K. S. Rao
18-9-23

SEMESTER – VII

Museology and Tourism/ Practical- Archaeological Excursion / Dissertation

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise awareness for protection and promotion of heritage.
- CO4: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO5: Prepare students for competitive examinations.
- CO6: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

MJC 15 : Museology and Tourism/ Practical- Archaeological Excursion / Dissertation		
Theory Credits: (6)		
Unit	Topics to be covered	No. of Lectures
1	a) Museum Methods – History, Nature and Important of Museums b) Important Museums - Indian Museum c) National Museum d) Patna museum e) Site Museum (Nalanda)	12
2	a) Acquisition b) Documentation of object c) Display d) Museum Building e) Museum Administration.	12
3	a) Museum activities - Educational and recreational b) Conservation and Preservation of Museum Objects c) National and International seminars d) Museums as a center of research.	12
4	a) Tourism -History, Nature and importance of Tourism b) Tourism places in Bihar c) Historical and Archaeological Sites : Rajgriha, Vaishali, Nalanda, Bodhgaya	12
5	a) Practical Aspects of Tourism b) Tourist Guide as a career c) Problem and prospects of Tourism in Bihar d) Role of Government and tourists agencies in Bihar	12
TOTAL		60

Reading List :

Ghose, D.P., *Studies in Museums and Museology in India*, Calcutta, 1968

Buxi Smita., *Modern Museum Organisations and Practice in India*, New Delhi 1993.

Sirvaranmurti, C., *Directory of Museums in India*, New Delhi, 1959

V. Venkatesh
18/4/23
A. H. A.

18-5-23
A. H. A.

Nigam, M.L., *Fundamentals of Museology*, Hyderabad, 1985

Pandey J. N., *Purātattva Vimarśa*. Allahabad, 1986.

OR



And P.T.O.
18.9.23

Butcher

v. r. r. r. r. r.
A. r. r. r.
A. r. r.

SEMESTER – VII

Museology and Tourism/ Practical- Archaeological Excursion / Dissertation

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise awareness for protection and promotion of heritage.
- CO4: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO5: Prepare students for competitive examinations.
- CO6: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

MJC 15 : Museology and Tourism/ Practical- Archaeological Excursion/ Dissertation

Theory/Practical Credits: (6)

1.	This paper will consist of Practical Examination including and also report on excavation / exploration/ Archaeology Excursion followed by a compulsory viva voce. On report and viva voce – 70 Marks CIA - 30 Marks Total = 100 Marks OR	
	This paper will consist of Dissertation subject approved by Head of Department under the submission of a teacher of the Department followed by a compulsory viva voce On report and viva voce – 70 Marks CIA - 30 Marks Total = 100 Marks	

[Handwritten signature]

[Handwritten signature]
16.9.23

[Handwritten signature]
18.9.23

[Handwritten signature]
18/9/23
[Handwritten signature]
A.G.

SEMESTER – VIII

History & Cultural Heritage of Ancient Bihar

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise awareness for protection and promotion of heritage.
- CO4: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO5: Prepare students for competitive examinations.
- CO6: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

MJC-16 :History & Cultural Heritage of Ancient Bihar

Theory Credits: (04)

Unit	Topics to be covered	No. of Lectures
1	Historical Geography of Bihar a) Mithila (Tirhut) b) Vaishali c) Magadha d) Anga	08
2	Religious background of Bihar a) Śaivism, Vaisnavism and Śāktism b) Jainism and Buddhism c) Bihar as a Purānic Tīrtha	08
3	Art and Architecture of Bihar a) Ashokan Pillars : Rampurva, Lauriya Nandangarh, Vaishali b) Kesariya Stupa, Vaishali Stupa c) Bodhgaya Temple d) Paintings: Rock Painting of Kaimur, Pala Painting of Nalanda	08
4	Bihar as a centre of Education a) Nalanda b) Vikramsila c) Odantpuri	08
5	a) Bihar in Pre Mauryan, Mauryan & Post- Mauryan era b) Bihar in Gupta and Post – Gupta Period.	08
TOTAL		40

Qing

*V.M.C.
18/9/23*

*V.M.C.
18/9/23*

[Signature]
28

[Signature]
18-9-23

Reading List :

- Agrawal, P.K., Guptakālīna Kalā evam Vāstu, Varanasi, 1994.
- Ara, Badar, Cultural History of India (As depicted in foreign accounts 800-1200 A.D.), Patna
- Cunningham. A., Geography of Ancient India, Varanasi, 1963.
- Diwakar, R.R., Bihar Through the Ages, Patna
- Goswami, B.K., Bhakti Cult in Ancient India, Calcutta, 1922.
- Kane, P.V., Dharmasāstra Kā Itihāsa, Vol. III, Lucknow, 1966.
- Kumar, Manoj., Pashchim Champaran Ka Purattava, New Delhi, 2020
- Law, B.C., Historical Geography of Ancient India, Varanasi, 1975.
- Majumdar, R.C. (ed.), The History and Culture of the Indian People, Vols. VII & IX Bombay, 1988-1990.
- Mishra, J.D., Buddhist iconography in Bihar, Patna, 1992
- Patil, D.R. : The Antiquarian Remains In Bihar
- Sinha, B.P. : The Comprehensive History of Bihar, Vol.I, Part 1-2

[Handwritten signature]

[Handwritten signature]
18.9.23

[Handwritten signature]
18.9.23

[Handwritten signature]
V.M.
[Handwritten signature]
[Handwritten signature]
AND

SEMESTER – III

Socio- Economic History of Ancient India (From Earliest Time to 647 A.D.)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

MIC:3 Socio-Economic History of Ancient India (From Earliest Time to 647 A.D.)		
Theory Credits:(3)		
Unit	Topics to be covered	No. of Lectures
1	Varna-Āśrama System a) Sources of the study of Social history b) Varna and emergences Jāti c) Origin, development and significance of Āśrama	07
2	Marriage and Family a) Types of marriages and their significance b) Concept and component of family c) Position and Role of Women in Ancient India	06
3	Purusartha Samsakaras and Education System a) Concept and significance of Purusartha b) Aims, types and significance of Samsakaras c) Important centers of education: Nalanda, Vikramaśilā, Kashi and Taxila	05
4	Stages of Indian economy up to 6th century A.D. a) Sources of the Study of Economic History b) Agriculture c) Economic condition during the sixth century B. C.	04
5	Stages of Indian Economy from 6th Century B. C. to 12th Century A. D. a) Economic progress in the Mauryan period b) Indo-Roman trade c. 200 B. C. – 300 A. D. c) Economic progress in the Gupta period	08
TOTAL		

Reading List :

- Altekar, A. S., *Education in Ancient India* (Also in Hindi), Varanasi, 1934.
- Altekar, A.S., *Position of Women in Hindu Civilization*, Benares, 1938.
- Bhattacharya, S. C., *Some Aspects of Indian Society from 2nd century B. C. to 4th century A.D.*, Calcutta, 1978.

18-9-23

30

18-9-23

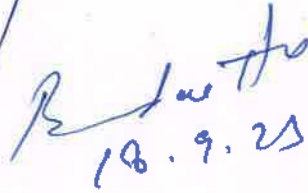
18/9

V. R. R.

- Dutt, N. K., *Origin and Growth of Caste in India*, Calcutta, 1931.
 Jauhari, M., *Prācīna Bhārata Mem Varnāśrama Vyavasthā* (Hindi), Varanasi, 1985.
 Kapadia, K. M., *Marriage and Family in India* (English and Hindi), Oxford, 1958.
 Mishra, J. S., *Prācīna Bhārata KāSāmājika Itihāsa* (Hindi), Patna, 1982.
 Pandey, R. B., *HindūSamsakāras* (Also in Hindi), Varanasi, 1969.
 Prabhu, P. N., *Hindu Social Organization*, Bombay, 1963.
 Om Prakash, *Prācīna Bhārata KāSāmājika Evam Ārthika Itihāsa* New Delhi, 2003.
 Sharma, R. S., *Prārambhika Bhārata KāĀrthika Aura Sāmājika Itihāsa*, Delhi, 2000.
 Thapar, Romila, *Ancient Indian Social History: Some Interpretation*, Delhi, 1978.




18.9.23


18.9.23

V. K. L.


V. K. L.

SEMESTER - IV

Ancient Indian Art, Architecture and Iconography

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<u>MIC-4 Ancient Indian Art, Architecture and Iconography</u>		
<u>Theory Credits:(3)</u>		
Unit	Topics to be covered	No. of Lectures
1	a) History of Indian Art b) Mauryan and Shunga Art c) Gandhara and Mathura Art	05
2	Architecture a) Ashoka Pillars b) Stūpas-Bharahut, Sanchi and Amaravati Stupa c) Bhaia and Karle Caves.	05
3	a) Gupta Temples b) Orissan temples (Lingraja & Konarka) c) Khajuraho Temple (Kandariye Mahadev Temple)	05
4	a) Ellora Temple (Kailashnath Temple) b) Pallava Architecture (Mahabalipuram Rathas) c) Chola Temple (Brihadeshwara Temple)	05
5	a) Primitive Art and Rock Painting b) Ajanta and Bagh Paintings	05
6	Iconography : a) Vishnu b) Shiva c) Durga d) Buddha and Jain	05
TOTAL		30

Reading List :

- Agrawala, P.K., *Prācīna Bhāratīya Kalāevam Vāstu* (Hindi), Varanasi, 2002.
- Agrawala, V.S., *Bhāratīya Kalā* (Hindi), Varanasi, 1994.
- Bhattacharya, B., *The Indian Buddhist Iconography*, New Delhi, 1990
- Bhattacharya, B., *The Indian Jain Iconography*, Delhi, 1974.
- Banerjee, J.N., *Development of Hindu Iconography*, Calcutta, 1956.
- Bajpai, K.D., *Bhāratīya Vāstukalākāliihāsa* (Hindi), Lucknow, 1972.
- Brown, P., *Indian Architecture* (Buddhist and Hindu Periods), Vol. I, Bombay, 1971.
- Coomarswamy, A.K., *History of Indian and Indonesian Art*, London, 1927.
- Gupta, P.L., *Bhāratīya Sthāpatya* (Hindi), Varanasi, 1970.

Joshi, N.P., *Prachin Bharatiya Murti Vigyan*, Patna, 1977.

Majumdar, R.C. and A.D. Pusalker (eds.), *The History and Culture of the Indian People*, Vols. II and III (relevant chapters.), Bombay, 1951-57.

Roy, N.C., *The Rise and Fall of Pataliputra*, Kolkata, 2003.

[Handwritten signature]

[Handwritten signature]
18.9.23

[Handwritten signature]

[Handwritten signature]
18.9.23

[Handwritten signature]
[Handwritten signature]
[Handwritten signature]

SEMESTER - V

Ancient Indian Epigraphy & Numismatics

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<u>MIC-5 Ancient Indian Epigraphy & Numismatics</u>		
<u>Theory Credits: (3)</u>		
Unit	Topics to be covered	No. of Lectures
1	A. Epigraphy a) Epigraphy as a source of history b) Origin and development of Brahmi Script & Kharoshthi c) Asokan Edicts: Rock Edicts X, XII, XIII	08
2	a) Besnagar Garuda pillar inscription b) Hathigumpha inscription of Kharvela c) Junagarh rock Inscription of Rudradaman	05
3	a) Allahabad Pillar Inscription of Samudragupta b) Banskhra Inscription of Harsha c) Aihole pillar inscription of Pulkesin II	05
4	B. Numismatics a) Coins as an important source of history b) Punch marked coins c) Indo-Greek coins	06
5	a) Kushana b) Satavahana coinage c) Coins of the Gupta dynasty up to Skandgupta	06
	TOTAL	30

Reading List :

- Bajpai, K.D., *Aitihāsika Bhāratīya Abhilekha*, Jaipur, 1992.
- Buhler, G., *Indian Palaeography*, Calcutta, 1959 (Hindi and English).
- Dani, A. H., *Indian Palaeography*, London, 1963.
- Goyal, S.R., *Prācīna Bhāratīya Abhilekha Sangraha*, Pt. I (Prāk Guptayugīna lekha), Jaipur, 1982.
- Gupta, P.L., *Prācīna Bhārata Ke Pramukha Abhilekha*, Pt. I & II, Varanasi, 1996.
- Ojha, G. H., *Prācīna Bhāratīya Lipimālā* (Hindi), New Delhi, 1971.
- Sircar, D.C., *Indian Epigraphy* (Hindi and English), Varanasi, 1965.
- Altekar, Anant Sadashiv : *Guptakalin Mudrayein*
- Banerji, R.D., *Prācīna Mudrāyem* (Hindi), Calcutta, 1922.
- Gupta, P.L., *Bhārata Ke Pūrva Kālīka Sikke*, Varanasi, 1996.
- Gupta, P.L., *Prācīna Bhāratīya Mudrāyem*, Varanasi, 2003.

Kosambi, D.D., *Indian Numismatics*. Delhi, 1981.

Naraian, A.K., *Coin-Types of the Indo Greeks* (English and Hindi), Oxford, 1957.

Rapson, E.J., *Catalogue of the Coins of India*. Delhi, 1975.

Upadhyaya, Basudev, *Bhāratīya Sikke*. Varanasi, 1971.

[Handwritten signature]

[Handwritten signature]
18-9-23

[Handwritten signature]
18-9-23

[Handwritten signature]
Basu
AKD

SEMESTER-V

Ancient Indian Polity & Administration

Course Outcomes

After the completion of the course, the student will have to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<u>MIC-6: Ancient Indian Polity & Administration</u>		
<u>Theory Credits:3</u>		
Unit	Topics to be covered	No. of Lectures
1	a) Sources b) Origin of State c) Sabha & Samiti, Vidath, Paura - Jānapada	5
2	a) Origin of Kingship b) Republics, Strong and weak points of Republics and characteristics, c) Saptānga theory	7
3	a) Coronation Ceremony b) Council of Ministers.	6
4	a) Administration of Mauryas b) Gupta c) Harshas d) Colas	6
5	a) Mandal theory of State b) Taxation.	6
TOTAL		30

Reading List :

- Altekar, A.S., State and Government in Ancient India (Also in Hindi), Varanasi, 1955.
- Ghoshal, U.N., History of Indian Political Ideas, Bombay, 1959.
- Jayaswal, K.P., Hindu Polity (Also in Hindi), Calcutta, 1925.
- Kane, P.V., History of Dharmasāstra, Vol. III (Relevant Chapters), Poona, 1973.
- Mahalingam, T.V., South Indian Polity, Madras, 1967.
- Roy, B.P., Political Ideas & Institutions in Mahabharata, Calcutta, 1970
- Sharma, R.S., Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1959.
- Shastri, S., Arthasāstra of Kautilya, Mysore, 1958.
- Vidyalkar, S., Pracīna Bharatīya Śāsana Vyavasthā Evam Rājya Śāstra, Mussoorie, 1968.

SEMESTER-VI

Ancient Indian Religion & Philosophy

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3: Prepare students for competitive examinations.
- CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MIC-7 :Ancient Indian Religion & Philosophy</u>		
<u>Theory Credits:3</u>		
Unit	Topics to be covered	No. of Lectures
1	a) Vedic Religion b) Upanishadic Philosophy c) Six systems of Indian Philosophy.	06
2	a) Rise of Bhakti movement b) Vaishnavism c) Shavism d) Shaktism.	07
3	a) Rise of buddhism b) Life and teachings of Gautama Buddha c) Buddhist Councils d) Sects -Hinayana , Mahayana and Vajrayana.	07
4	a) Rise of Jainism b) Life and teachings of Mahavihara Jaina c) Introduction to Jaina philosophy d) Sects of Jainism.	06
5	a) Adi Shankracharya and his contributions b) Religion and Philosophy of south India.	04
TOTAL		30

Reading List:

- Bapat, P.V. (ed.), *2500 Years of Buddhism* (Also in Hindi), New Delhi, 1987.
- Bhandarkar, R.G., *Vaisnavism. Saivism and Minor Religious Systems* (Also in Hindi), Varanasi, 1965.
- Chaturvedi, P., *Vaisnava Dharma*, Varanasi, 1977.
- Jain, Hiralal, *Bhāratīya Samskr̥ti meṃ Jaina Dharma kā Yogadāna* (Hindi). Bhopal, 1962.
- Jaiswal, Suvira, *Origin and Development of Vaisnavism* (also in Hindi), Delhi, 1996
- Keith, A.B., *The Religion and Philosophy of Veda and Upanisads* (also in Hindi), Cambridge, 1925.
- Majumdar, R. C. and A. D. Pusalker (eds.), *The History and Culture of the Indian People*, Vol. I Bombay, 1951.
- Mishra, Umesh, *Indian Philosophy*, Lucknow, 1952
- Mishra, P.N., *Adi Shankaracharya*, Delhi, 2021
- Pathak, V.S., *Śaiva Cults in North India*, Varanasi, 1960.
- Pathak, V.S., *Smārta Religious Traditions*, Meerut, 1987.

Pandey, G.C., *Bauddha Dharma Ke Vikāsa Kāltihāsa*, Lucknow, 1987.

Radhakrishnan, S., *Indian Philosophy*, Oxford, 1922

Raychoudhury, H.C., *Materials for the study of the early History of Vaisnava Sects*, Calcutta, 1976.

Handwritten signature

Handwritten signature
18.9.23

Handwritten signature

Handwritten signature
18.9.23

Handwritten signature
Handwritten signature
Handwritten signature

SEMESTER-VI

Concept and Technique of Archaeology & Excavated Sites

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To conduct explorations and excavations to develop further understanding of the subject.
- CO3:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO4:** Prepare students for competitive examinations.
- CO5:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism . Teaching.

MIC-8 :Concept and Technique of Archaeology & Excavated Archaeological Sites		
Theory Credits:(3)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to Archaeology a) Definition, nature and scope b) Archaeology, its relation with other sciences (Social and Natural.) c) Archaeology as a source of ancient history	07
2	Archaeology & Archaeologists in India a) Archaeology - History archaeology in Indian b) Sir Alexander Cunnigham and Sir John Marshall c) Sir Mortimer Wheeler	05
3	Methods of Data Retrieval and New trends in Archaeology a) Methods of explorations b) Methods of excavations (Vertical, Horizontal and Quadrangular) c) Marine Archaeology d) New Archaeology	06
4	Chronology and Dating Methods a) Stratigraphy b) Relative Chronology c) Absolute methods of dating	07
5	Excavated Archaeological Sites a) Chirand and Vaishali b) Rajagriha and Patliputra (Kumhrar) c) Nalanda	05
TOTAL		30

Reading List :

- Atkinson, R. J. C., *Field Archaeology*, London, 1952.
- Binford, L. R., *An Archaeological Perspective*, London, 1972.
- Clark, D. L., *Models in Archaeology*, London, 1972.
- Daniel, G. A., *Hundred Years of Archaeology*, London, 1950.
- Kumar, Navin, *Archaeological Excavation in Bihar*, Patna
- Mishra, J.D., *Puratattava ka itihās*, Patna, 2019
- Sankalia, H. D., *New Archaeology: Its Scope and Application in India*, Lucknow, 1977.

39

Wheeler, M., *Archaeology from the Earth*. New Delhi, 1968.

Pandey J. N., *Purātattva Vimarśa*, Allahabad, 1986.

Varma, Radhakant. *Ksetriya Purātattva*, Allahabad, 2000.

①
18.9.23 NML

J. N. Pandey

Radhakant
18/9/23

Radhakant
Varma
AMV

SEMESTER – VII

Political & Cultural History of South-East Asia

Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
CO2: To raise consciousness about our Past and teach students to apply the learning to the present.
CO3: Prepare students for competitive examinations.
CO4: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MIC- 9 Political & Cultural History of South-East Asia</u>		
<u>Theory Credits: (4)</u>		
Unit	Topics to be covered	No. of Lectures
1	a) South – East Asia – Sources of Study b) Causes of Indianization of South – East Asia. c) Routes of Indianization of South – East Asia	08
2	a) Early Indian Literary Reference b) Contact with India c) Formation of Different States	08
3	a) Early Kingdoms and Dynasties (Funan,Champa) b) Early History of Myanmar and Thailand c) Early History of Malaysia and Indonesia	08
4	a) Shallendras as a Marine Power b) Trade Relation between India and Southeast Asian Kingdom c) Dynastic History of Angkor	08
5	Shallendras – Java, Champa, Funnan, Burma, Thailand with special reference to Religion, art and Literature	08
	TOTAL	40

Reading List :

- Bose, P. : Indian Colony of Siam
Bose, P. : Indian Colony of Campa
LeMay, Reginald : The Culture of South – East Asia
Lama, G.K., Tihet Mem Bauddha Dharma Kā Itihāsa (Hindi), New Delhi, 2004.
Lama, G.K., Cultural Heritage of South East Asia, Varanasi, 2009.
Majumdar, R.C.: Ancient Indian Colonization in South East Asia
Osborne, Milton E. : SouthEast Asia – An Introductory History
Puri, B.N. : Sudurpurva mein Bharatiya sanskriti aur Uska Itihas
Sharan, M.K. : Studies in Sanskrit inscriptions of anoient Cambodia
Sadananda, Swami : Pilgrimage to Greater India
Vidyalankar, Satyaketu : Dakshinpurvi Aur Dakshini Asia mein Bharatiya Sanskriti
Upadhyay, Vidhyanand, Dakshin purva Asia, Patna, 1988
Wyatt, David : Thailand – A Short History

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]
18/9/2022

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

SEMESTER-VIII

History of Ancient Bihar

History & Cultural Heritage of Ancient Bihar Course Outcomes

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise awareness for protection and promotion of heritage.
- CO4: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO5: Prepare students for competitive examinations.
- CO6: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism ; Teaching.

<u>MIC-10 :History & Cultural Heritage of Ancient Bihar</u> <u>Theory Credits (4)</u>		
Unit	Topics to be covered	No. of Lectures
1	Historical Geography of Bihar a) Mithila (Tirhut) b) Vaishali c) Magadha and Anga	08
2	Religious background of Bihar a) Śaivism and Vaisnavism and Śāktism b) Centre of Jainism c) Centre of Buddhism d) Bihar as a Purānic Tīrtha	08
3	Art and Architecture of Bihar a) Ashokan Pillars : Rampurva, Lauriya Nandangarh, Vaishali b) Kesariya Stupa, Vaishali Stupa c) Bodhgaya Temple d) Paintings: Rock Painting of Kaimur, Pala Painting of Nalanda	08
4	Bihar as a centre of Education a) Nalanda b) Vikramsila c) Odantpuri	08
5	a) Bihar in Pre Mauryan, Mauryan & Post- Mauryan era b) Bihar in Gupta and Post – Gupta Period.	08
TOTAL		40

Reading List :

- Agrawal, P.K., Gupakālīna Kalā evam Vāstu, Varanasi, 1994.
- Ara, Badar, Cultural History of India (As depicted in foreign accounts 800-1200 A.D.), Patna
- Cunningham. A., Geography of Ancient India, Varanasi, 1963.
- Diwakar, R.R., Bihar Through the Ages, Patna
- Goswami, B.K., Bhakti Cult in Ancient India, Calcutta, 1922.
- Kane, P.V., Dharmasāstra Kā Itihāsa, Vol. III, Lucknow, 1966.
- Kumar, Manoj., Pashchim Champaran Ka Purattava, New Delhi, 2020
- Law, B.C., Historical Geography of Ancient India, Varanasi, 1975.

Majumdar, R.C. (ed.), The History and Culture of the Indian People, Vols. VII & IX Bombay, 1988-1990.

Mishra, J.D., Buddhist iconography in Bihar, Patna, 1992

Patil, D.R. : The Antiquarian Remains In Bihar

Sinha, B.P. : The Comprehensive History of Bihar, Vol.I, Part 1-2

[Handwritten signature]

[Handwritten signature]
18-9-23

[Handwritten signature]
18/9/23

[Handwritten signature]
V. K. K.

(C) Basket for Multidisciplinary Course (MDC)

SEMESTER-III

Multidisciplinary Course (MDC)

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3:** Prepare students for competitive examinations.
- CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MDC-3 :History & Cultural Heritage of Ancient Bihar</u>		
<u>Theory Credits (3)</u>		
Unit	Topics to be covered	No. of Lectures
1	Historical Geography of Bihar a) Mithila (Tirhut) b) Vaishali c) Magadha and Anga	06
2	Religious background of Bihar a) Śaivism and Vaisnavism and Śāktism b) Centre of Jainism c) Centre of Buddhism d) Bihar as a Purānic Tīrtha	06
3	Art and Architecture of Bihar a) Ashokan Pillars : Rampurva, Lauriya Nandangarh, Vaishali b) Kesariya Stupa, Vaishali Stupa c) Bodhgaya Temple d) Paintings: Rock Painting of Kaimur, Pala Painting of Nalanda	06
4	Bihar as a centre of Education a) Nalanda b) Vikramsila c) Odantpuri	06
5	a) Bihar in Pre Mauryan, Mauryan & Post Mauryan era b) Bihar in Gupta and Post - Gupta Period.	06
TOTAL		30

Reading List :

- Agrawal, P.K., Gupatakālīna Kalā evam Vāstu, Varanasi, 1994.
- Ara, Badar, Cultural History of India (As depicted in foreign accounts 800-1200 A.D.), Patna
- Cunningham. A., Geography of Ancient India. Varanasi, 1963.
- Diwakar, R.R., Bihar Through the Ages, Patna
- Goswami, B.K., Bhakti Cult in Ancient India. Calcutta. 1922.
- Kane, P.V., Dharmasāstra Kā Itihāsa, Vol. III, Lucknow, 1966.
- Kumar, Manoj., Pashchim Champaran Ka Purattava, New Delhi, 2020
- Law, B.C., Historical Geography of Ancient India. Varanasi, 1975.

Majumdar, R.C. (ed.). The History and Culture of the Indian People. Vols. VII & IX Bombay, 1988-1990.

Mishra, J.D., Buddhist iconography in Bihar, Patna. 1992

Patil, D.R. : The Antiquarian Remains In Bihar

Sinha, B.P. : The Comprehensive History of Bihar, Vol.I, Part 1-2

[Handwritten signatures and initials in blue ink]

[Handwritten signatures and initials in blue ink]

(C) Basket for Multidisciplinary Course (MDC)

SEMESTER-III

Multidisciplinary Course (MDC)

After the completion of the course, the student will be able to:

- CO1:** To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2:** To raise consciousness about our Past and teach students to apply the learning to the present.
- CO3:** Prepare students for competitive examinations.
- CO4:** It also helps in developing future career in ASI Central & State, Museums, heritages, tourism , Teaching.

<u>MDC-3 :Ancient Indian Religion & Philosophy</u>		
<u>Theory Credits:3</u>		
Unit	Topics to be covered	No. of Lectures
1	a) Vedic Religion b) Upanishadic Philosophy c) Six systems of Indian Philosophy.	06
2	a) Rise of Bhakti movement b) Vaishnavism c) Shavism d) Shaktism.	07
3	a) Rise of buddhism b) Life and teachings of Gautama Buddha c) Buddhist Councils d) Sects -Hinayana , Mahayana and Vajrayana.	07
4	a) Rise of Jainism b) Life and teachings of Mahavihara Jaina c) Introduction to Jaina philosophy d) Sects of Jainism.	06
5	a) Adi Shankracharya and his contributions b) Religion and Philosophy of south India.	04
TOTAL.		30

Reading List:

- Bapat, P.V. (ed.), *2500 Years of Buddhism* (Also in Hindi), New Delhi, 1987.
- Bhandarkar, R.G., *Vatsnavism, Saivism and Minor Religious Systems* (Also in Hindi), Varanasi, 1965.
- Chaturvedi, P., *Vaishnava Dharma*, Varanasi, 1977.
- Jain, Hiralal. *Bhāratīya Samskr̥ti mem Jaina Dharma kā Yogadāna* (Hindi). Bhopal, 1962.
- Jaiswal, Suvira, *Origin and Development of Vaishnavism* (also in Hindi), Delhi, 1996
- Keith, A.B., *The Religion and Philosophy of Veda and Upanisads* (also in Hindi), Cambridge, 1925.
- Majumdar, R. C. and A. D. Pusalker (eds.). *The History and Culture of the Indian People*, Vol. I Bombay, 1951.
- Mishra, Umesh. *Indian Philosophy*. Lucknow, 1952
- Mishra, P.N., *Adi Shankaracharya*, Delhi, 2021
- Pathak, V.S., *Saiva Cults in North India*, Varanasi, 1960.
- Pathak, V.S., *Smārta Religious Traditions*, Meerut, 1987.

Pandey, G.C.. *Bauddha Dharma Ke Vikāsa Kāltihāsa*, Lucknow, 1987.

Radhakrishnan, S., *Indian Philosophy*, Oxford, 1922

Rāyehoudhury, H.C., *Materials for the study of the early History of Vaisnava Sects*, Calcutta, 1936.

Radhakrishnan
H.C. Ray

Radhakrishnan
H.C. Ray
V. K. R.

(C) Basket for Multidisciplinary Course (MDC)

SEMESTER-III

Multidisciplinary Course (MDC)

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO4: Prepare students for competitive examinations.
- CO5: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

MDC-3 :Concept and Technique of Archaeology & Excavated Archaeological Sites
Theory Credits:(3)

Unit	Topics to be covered	No. of Lectures
1	Introduction to Archaeology a) Definition, nature and scope b) Archaeology, its relation with other sciences (Social and Natural.) c) Archaeology as a source of ancient history	07
2	Archaeology & Archaeologists a) Archaeology - History archaeology in Indian b) Sir Alexander Cunnigham and Sir John Marshall c) Sir Mortimer Wheeler	05
3	Methods of Data Retrieval and New trends in Archaeology a) Methods of explorations b) Methods of excavations (Vertical, Horizontal and Quadrangular) c) Marine Archaeology d) New Archaeology	06
4	Chronology and Dating Methods a) Stratigraphy b) Relative Chronology c) Absolute methods of dating	07
5	Excavated Archaeological Sites a) Chirand and Vaishali b) Rajagriha and Pailputra (Kumhrar) c) Nalanda	05
	TOTAL	30

Reading List :

Atkinson, R. J. C., *Field Archaeology*, London, 1952.

Binford, L. R., *An Archaeological Perspective*, London, 1972.

Clark, D. L., *Models in Archaeology*, London, 1972.

Daniel, G. A., *Hundred Years of Archaeology*, London, 1950.

Kumar, Navin, *Archaeological Excavation in Bihar*, Patna

Mishra, J.D., *Puratattava ka itihās*, Patna, 2019

Sankalia, H. D., *New Archaeology: Its Scope and Application in India*, Lucknow, 1977.

Wheeler, M., *Archaeology from the Earth*, New Delhi, 1968.

Pandey J. N., *Purātattva Vimarśa*, Allahabad, 1986.

Varma, Radhakant, *Ksetriya Purātattva*, Allahabad, 2000.

[Handwritten signature]

Balwanti

[Handwritten signature]
[Handwritten signature]
[Handwritten signature]
V. M.

(C) Basket for Multidisciplinary Course (MDC)

SEMESTER-III

Multidisciplinary Course (MDC)

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO4: Prepare students for competitive examinations.
- CO5: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism, Teaching.

<u>MDC-3 : Buddhist Culture and Education</u>		
<u>Theory Credits:(3)</u>		
Unit	Topics to be covered	No. of Lectures
1	Buddhist Education – a) Training of a monk, Subject matter and academic life.	07
2	a) Monasteries as seat of learning.	07
3	a) Buddhist ceremonies – Varsavasa, Upasatha Pavarna, Kathina etc.	08
4	Monastic Indian Universities -- Nalanda , Vallabhi, Vikramasila.	08
	TOTAL	30

Reading List :

1. Buddhist Monks and Monasteries of India – S. Dutta.
2. 2500 Years of Buddhism – (ed) P.V. Bapat.
3. Education in Ancient of India, A.S. Altekar.
4. History and Culture of Indian People – Bhartiya Vidya Bhawn Series.
5. Indian Teachers in Buddhist Universities – P.N. Bose.
6. Early Buddhist Monachism N. Dutta.
7. Buddhaghosa – B.C. Law.
8. Indian Pandits in the Land of Snow – S.C. Das.
9. Buddhism in India and Abroad – A.C. Banerjee.
10. Studies in Buddhist Culture of India. – L.M. Johsi
11. Baudha Dharma Ke Vikas Ka Itihas (Hindi) G.C. Pande.

12. Atisa Dipankara and Tibet -Alka Chattopadhyay.
13. Ancient Indian Education – R.K. Mukherjee.
14. A Cultural History of India – A.L. Basham.
15. S.B.Sohni Felicitation Volume – Article – Indian Monks in China – U. Thakur.
16. Some Aspects of Ancient Indian History and Culture - U. Thakur.

Received
18/9/23

U. Thakur

U. Thakur

(C) Basket for Multidisciplinary Course (MDC)

SEMESTER-III

Multidisciplinary Course (MDC)

After the completion of the course, the student will be able to:

- CO1: To explore original sources for the study of Ancient Indian History, Culture and Archaeology.
- CO2: To conduct explorations and excavations to develop further understanding of the subject.
- CO3: To raise consciousness about our Past and teach students to apply the learning to the present.
- CO4: Prepare students for competitive examinations.
- CO5: It also helps in developing future career in ASI Central & State, Museums, heritages, tourism . Teaching.

<u>MDC-3 : Buddhist Art and Architecture</u>		
<u>Theory Credits:(3)</u>		
Unit	Topics to be covered	No. of Lectures
1	Origin and Development of Stupa Architecture. Stupa of Sanchi, Bharhut, Nagarjunakonda, Amaravati.	07
2	Chaitya Hall - General Features of a Chaitya Hall, Chaitya Hall of Bedsa, Karle, Bhaja.	07
3	Monasteries - General Feature of a Monastery - Nalanda, Ajanta Jaulian & Taxila	08
4	Asokan Pillars, Buddha Image of Mathura School., Buddha Image of Gandhara School.	08
	TOTAL	30

Reading List :

1. Buddhist Mounments -- D. Mitra.
2. Booklets of Archaeological Survey of India on Nalanda, Ajanta, Sanchi, Nagarjunakonda etc.
3. Indian Architecture (Buddhist and Hindu periods) Vol-I, Percy Brown.
4. Bhartiya Kala (in Hindi) Vasudeo Sharan Agrawal.
5. Indian Arts V.S. Agrawal.
6. Prachin Bhartiya Pratima - Vigyan Evam Murtikala. - Braj Bhushan Srivastava.
7. The Image of the Buddha - (ed) D.L. Snellgrove.
8. Sarnath V.S. Agrawal.
9. A Guide to Karle Caves - Dauglas Barreil.
10. Bharhut - B.M. Burua.
11. Ajanta (in Hindi) Ajaya Mitra Sastri.
12. Studies in Early Buddhist Architecture of India - H.Sarkar.
13. A Gulde to Sanchi - J. Marshall.
14. Arts and Architecture of India - Benjamin Rowland
15. A.S.I. Annual Reports and Memoirs.
16. Texila 3 Vols. J. Marshall.
17. Ajanta - G. Yazdani.

Handwritten signature and date: 18/19

Handwritten signature and initials: A.S. Agrawal

Handwritten signature: D.L. Snellgrove

Handwritten signature and date: 18/19/23

Handwritten signature

18. Stupa Architecture in India – S. Pant.

19. The Gods of Northern Buddhism – A Getty.

[Handwritten signature]

[Handwritten signature]
18/9/23

[Handwritten signature]

[Handwritten signature]
A.D.

We are submitting the syllabus for Ancient Indian History &
Archaeology/ Culture /Asian Studies Semester IIIrd to VIIIth

Vijay Kumar 18/9/23

Head & Prof. Vijay Kumar Singh

Badar Ara - 18/9/2023

A. S. Hist. Archaeology Patna University
Head & Prof. Badar Ara 9431877688

B.A. 18.9.23

Ex. Head & Prof. Navin Kumar

Jaydev Mishra 18/9/23

Retd. Head & Prof. Jaydev Mishra

Head & Prof. Lalan Pandit Adri

Lalan. Pd. Adri 18/9/23

Head & Prof. Sushil Kumar Singh

Retd. Head & Prof. Saroj Kumar)

Vineeta Mishra 18/9/23

Head & Prof. Vineeta Mishra

Abhay Kumar - 18/9/23

Prof. Abhay Kumar